



CATALOGUE
OF
IMPORTANT AND VALUABLE
PERSIAN WORKS OF ART.

FIRST DAY'S SALE.

FINE TILES, METALWORK, ARMOUR AND WEAPONS,
AND A VERY FINE ARMENIAN ALTAR CLOTH, *from Julfa, Ispahan,*

The Property of the late J. R. Preece, Esq., C.M.G.

LATE H.B.M.S. CONSUL-GENERAL AT ISPAHAN;

ALSO

FINE PERSIAN CERAMICS, RARE LURISTAN BRONZES, IMPORTANT
SCULPTURES AND CARVINGS, TWO SUPERB SASSANIAN GOLD AND
SILVER DISHES, AND A SASSANIAN BRONZE THRONE LEG,

The Property of Monsieur A. Rabenou, of Paris.

SECOND DAY'S SALE.

THE WELL-KNOWN COLLECTION OF FINE PERSIAN POTTERY
AND SUPERB LURISTAN BRONZES,

The Property of C. W. Chivers, Esq.

AND

The Second Portion of the Rabenou Collection.

RHODIAN TEXTILES AND ORIENTAL RUGS,

COLLECTED BY THE LATE DILLWYN PARRISH, ESQ.,

The Property of Miss C. Parrish;

TWO MAGNIFICENT CARPETS OF A RARE TYPE,

The Property of a Nobleman.

*Many pieces have been exhibited at the International Exhibition of Persian Art, 1931,
and mentioned in Standard Works and Periodicals.*

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & Co.

G. D. HOBSON, M.V.O.

F. W. WARRK, O.B.E., M.C.

C. G. DES GRAZ.

MISS E. BARLOW.

C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On TUESDAY, the 16th of JUNE, 1931, and following Day,

AT ONE O'CLOCK PRECISELY.

On View at least Two Days prior.

Catalogues may be had.

Illustrated Catalogue (22 Plates, 10 in Colour)—Price 7s. 6d.

Printed by J. Davy & Sons, Ltd., 8-9, Frith Street, W.1, England.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again
- II. No person to advance less than 1s.; above five pounds, 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEY & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the resale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEY & CO. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35, New Bond Street, London, W. (1)


Telegraphic Address:

"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone: (3 lines)
Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "TEFNUT."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



Digitized by the Internet Archive
in 2023 with funding from
The Metropolitan Museum of Art



CATALOGUE
OF
IMPORTANT AND VALUABLE
PERSIAN WORKS OF ART.

FIRST DAY'S SALE.

Tuesday, June 16th, 1931.

A COLLECTION OF
PERSIAN TILES, METALWORK, SCULPTURE, TEXTILES,
ARMS AND ARMOUR.

The Property of the late J. R. Preece, Esq., C.M.G.

(LATE H.B.M.'S CONSUL GENERAL AT ISPAHAN, PERSIA).

FINE EARLY LUSTRE TILES AND POTTERY.

LOT

- 1 A SWEETMEAT DISH with seven circular sunk receptacles, covered with a fine turquoise glaze, 12 in.; and an oviform Vase with a broad band of black scrolling foliage on a turquoise ground, iridescent, 10 in., *Astaneh*, 13th Century 2
- 2 A LARGE VASE, painted in underglaze blue in Ming style with flower sprays round the body within a border of jui-shaped lappets round the neck and false gadroons round the base, pierced metal mounts, 21 in., 16th Century

- 3 A Shushtar ware small Ewer decorated in relief with beaded ornament, $8\frac{1}{2}$ in.; a shallow Bowl, 7 in., both covered with an orange glaze; a Wine Ewer with lobed body, decorated with rosettes in relief, and covered with an aubergine glaze, 6 in.; and a Lid of a Bowl 4
 - 4 A Bowl of large size, decorated in underglaze inky-blue with medallions containing cranes and cloud bands within a scrolling floral design, the exterior with lotus and scrolling leaves in Chinese taste, 13 in.; two small Platters with figures, 4 in.; and a circular Flask with metal mounts, decorated in Ming style with birds and baskets of flowers, metal mounts, $16\frac{1}{2}$ in., 16th Century 4
 - 5 A Vase of oviform shape, moulded with ribbed decoration round the body and covered in a yellow glaze, brass cover, $10\frac{1}{2}$ in.; a Celadon Dish in imitation of the Chinese Lung ch'üan, 16 in.; and a blue glazed Vase mounted as an ewer, $15\frac{1}{2}$ in. 3
 - 6 Fifteen small star Tiles with eight points, decorated in gold and brown lustre with birds, floral motifs and inscriptions, 4 in., 13th-14th Century 15
 - 7 A Kashan gold lustre Tile, decorated in white with bird motifs within floral scrolls, on a copper lustre ground, within an inscription border, $8\frac{1}{4}$ in.; another, smaller, with floral decoration, 5 in.; ten small eight-pointed Tiles with floral, geometric and inscribed ornament, $4\frac{1}{2}$ in.; and a Fragment of a rounded Column, 13th Century 13
 - 8 A Panel of two eight-pointed Tiles and two cruciform Tiles; another, with four eight-pointed Tiles; another, with two eight-pointed Tiles in gold lustre, 13th Century; two framed polychrome Tiles; and a floral Tile in blue, green and turquoise, from *Astaneh* 6
 - 9 A GOOD PANEL of three Tiles forming a Tree of Life design, in copper lustre, $23\frac{1}{2}$ in.; a Wall Tile moulded in relief with a floral design within a blue border, on gold lustre, $11\frac{1}{2}$ in.; another, with interlaced strap-work, $11\frac{1}{2}$ in.; and three others, 14th Century 6
 - 10 A STAR TILE with eight points, decorated with an inscription on gold lustre, and dated A.D. 1332, a bullet mark on the face, 7 in.; two floral Tiles within inscribed borders, 8 in.; and a blue Tile with a flowering tree design outlined in red, white and gold, 15th Century 4
- ** The latter from the "Blue Mosque" at Tabriz, c. 1437-1468.
 The former found in a Mosque formerly a Christian church on the island of Karak, near Bushire, Persian Gulf, is mentioned in "Lustre Pottery," by Lady Evans, p. 15.

- 11 THREE KASHAN TILES of eight-pointed star form, decorated with birds, interlaced floral ornament and strapwork in copper lustre and blue within borders of inscriptions, $8\frac{1}{2}$ in.; and a set of four raised Tiles of similar shape, 8 in., 13th-14th Century 7
- 12 A GOOD PANEL of four Tiles with raised inscriptions in blue on copper and gold lustre grounds, 31 in. long, 6 in. wide, 13th Century; and three good eight-pointed Tiles with birds, ducks and floral ornament in gold lustre, within coloured borders, $8\frac{1}{4}$ in., 14th-15th Century 7
- 13 AN ISPAHAN WALL TILE with raised inscription and floral ornament in blue and gold on a copper lustre ground, 14 in. square; another, with cufic characters, 10 in. by 12 in.; and a Wall Tile, fully inscribed in blue on a bronze lustre ground, 12 in. by 14 in., 13th Century 3
- 14 A NATENZ FRIEZE TILE with ornament in relief, painted in blue, turquoise and gold lustre with a broad band of Naskhy inscription (Koran, Surah I, part of V, 164), 18 in. by 16 in.; and a smaller Panel, 10 in. by 8 in., 13th Century 2
- 15 TWO ISPAHAN INSCRIBED TILES, the inscriptions in intense blue, moulded in relief on gold lustre grounds with birds among scrolling foliage, 14 in. square, 13th Century 2
- 16 A GOOD PANEL of three Wall Tiles with turquoise lettering, on diaper and floral gold grounds, enriched with splashes of brighter turquoise, 37 in. by 6 in.; and a square Panel with blue lettering on a gold ground, decorated with bird motifs and turquoise floral scrolls, 14 in. square, 13th Century 4
- 17 A FINE LARGE EIGHT-POINTED STAR TILE, decorated in white with heart-shaped medallions, star and floral motifs on a gold lustre ground within an inscribed border, 12 in., 13th Century
- ** Found in Damghan, Veramin, and once a portion of a dado.
Mentioned in "Lustre Pottery," by Lady Evans, p. 15.
- 18 A FINE CRUCIFORM GOLD LUSTRE TILE with medallion and floral ornament radiating from a barbed medallion, on a dark lustre ground, within a white inscribed border, $12\frac{1}{2}$ in., 13th Century
- ** Part of the same dado as the preceding lot, which consisted of some thirty-six tiles amongst which was one bearing the early date A.D. 1221.
See the similar tile in the British Museum which probably is also part of the same set.

ARMS AND ARMOUR.

- 19 A flint-lock Gun with chiselled steel barrel; a similar Gun, the barrel bearing an inscription in gold; and another, the barrel damascened with silver, all three having English locks stamped with the mark of The East India Comp. and dated 1801-1809 3
- 20 Two match-lock Muskets; a flint-lock Gun, a percussion Gun, and a detached barrel with chiselled muzzle, *Indian late 18th Century* 5
- 21 Six Battle Axes with etched and chiselled heads, two of these bear an inscription, *Mahratta and Southern India* 6
- 22 Five Spear and Lance-Heads; a Head with double prongs; two trident Heads; three maces; two Battle Axes; and a Blow-pipe, *of Indian and Persian origin* (11)
- 23 A circular Shield, chiselled with floral ornament, damascened with gold and bearing an inscription, together with its companion helmet with camail and vambrace with Mail Gauntlet; and a set of Armour of three pieces of similar character, *Indo-Persian, late 18th Century* 6
- 24 A circular Shield, "Dhál," of transparent rhinoceros hide, embossed with numerous warriors and huntsmen; and two shields of similar character with gilt decoration and bosses, *Indo-Persian* 3
- 25 A Persian Shield with painted panels of domestic life; a Shield of damascened and chiselled steel; a Helmet with etched decoration, and a Vambrace 4
- 26 Six Hauberks or Coats of chain-mail, with steel clasps and fabric collars, *all of Asiatic and African origin* 6
- 27 A Helmet with adjustable nasal guard of large proportions, the surface embossed with conventional ornament; a circular Shield of similar character, a set of four Plates or "Mirrors," forming a cuirass with gold damascened decoration; and a similar set of four Plates, the surface etched with foliage and birds, *Indo-Persian* 10
- 28 A leather Tunic, the sleeves reinforced with mail and plate; together with a Helmet; Vambrace-Gauntlet; and a circular Shield, etched and damascened 4
- 29 Two Helmets; two Shields; seven Vambraces; a Coat of Mail; and three sets of Plates, forming body-armour 24
- 30 A pair of flint-lock Pistols, the stocks elaborately decorated with silver; five Cingalese Knives in scabbards, the Head of a Hafted-Weapon; and two Daggers, one having carved ivory hilt 10

- 31 Eighteen various Knives, Daggers, Swords, etc., of Indian Turkish and Persian origin 18
- 32 A chain-mail Hauberk of large rivetted links and collar of needle-work; and a Helmet with camail, the surface etched and damascened with gold 2

METALWORK, SCULPTURE AND TEXTILES.

- 33 A MOSQUE CANDLESTICK of bell-shape, inlaid and engraved with silver on brass, inscribed in Naskhy, interspersed with Kufic, 13 in. 14th Century
- ** A similar Candlestick is illustrated in "The Introduction to Persian Art," by Professor Pope, pl. 91.
- 34 A BOWL in copper, tinned, decorated with inscribed panels and a broad band of figures and animals, $8\frac{1}{2}$ in. diam.; a circular steel Dish, chased with equestrian figures and broad inscribed border, $10\frac{3}{4}$ in.; and a perforated wood Casket, decorated with gold tracery, dated 1770 A.D., 12 in. 3
- 35 A BRASS CHAIN, pierced, and engraved with a medallion centre-piece, the links in the form of perforated octagons connected by stout swivels, 11 ft. 6 in.
- ** The medallion centre-piece bears a perforated inscription, and date A. H. 529 (= 1135 A. D.) from the Masjed-e-Shah Ispahan.
- 36 FOUR BAS-RELIEFS in alabaster, carved in Achaemenian style with figures of a man and a lion, a king standing, seated, and under an umbrella, 14 in. by 10 in., framed 4
- 37 AN ISPAHAN PANEL of trousering, worked with a large cone pattern in coloured threads and silks on a dark ground, 53 in. by 41 in.; a Dervish Cap; and a Turcoman Bridal Coat, embroidered in red on a yellow ground 3
- 38 A VERY FINE ARMENIAN EMBROIDERED ALTAR CLOTH, with a red silk ground, worked in shades of blue, green and gold, with the Virgin and Child, angels and emblems of the Evangelists, flanked by trees below a cross under a mihrab with floral spandrels and a narrow floral border, the base with a line of inscription and date, reading "The Holy covery is in memory of Atinas and his wife Mariam and the defunct children of Zatour," 50 in. by 40 in., glazed frame, 18th Century
- ** This fine embroidered altar cloth came from the Nunnery at Julfa Ispahan, which received the support and existed under Shah Abbas.

A VALUABLE COLLECTION OF PERSIAN WORKS OF ART
INCLUDING
POTTERY, BRONZES, WOOD CARVINGS AND SCULPTURE
The Property of Mons. H. Rabenou.

EARLY PERSIAN POTTERY.

- 39 A small turquoise blue Vase, decorated with formal floral foliage in black, 3 in., *Saveh*, c. 13th Century; and a small Ewer with gold decoration, turquoise glazed, 4½ in. 2
- 40 A Vase, with oviform body, short neck and loop handle, with incised floral decoration, 6½ in., *Saveh*; another, smaller, with iridescent decoration, 5¾ in.; and another, 4 in., 13th Century 3
- 41 A Rhages Bowl, turquoise glazed with decoration in relief showing vertical ribs and chevron ornament with florets between, 4¾ in. diam.; a small Platter, similarly glazed, 6¾ in. diam.; and another, 4¾ in. diam., 13th Century 3
- 42 Two Dishes, nearly a pair, black and white glazed, decorated with floral borders and medallions, 5 in. and 5½ in. diam.
- 43 A Vase, turquoise glazed, with slight iridescent decoration, 6½ in.; another small turquoise Jug with thumb decoration, 3½ in.; and another small Vase in turquoise, inscribed with black Cufic lettering, 4½ in., *Saveh*, c. 14th Century 3
- 44 A turquoise Bowl, the outside rim decorated with slightly iridescent Cufic lettering, 6¾ in. diam.; another similar Bowl, the inside of which is divided into panels of turquoise and black ornament, 7¾ in. diam., *Saveh*, c. 14th Century 2
- 45 A small Bowl, in white decorated with a series of blue lines representing sun-rays, the centre with a bird motif, the outside is similar but slightly iridescent, 6 in. diam.; and another small Jug, green glazed, divided by blue lines into panels, in the centre of which there is foliage, slightly iridescent, 4½ in., *Rayy*, c. 12th Century 2
- 46 A large turquoise Vase, of waisted cylindrical shape, 12¼ in., *Saveh*, c. 14th Century
- 47 A turquoise blue Plate, slightly iridescent, 10 in. diam.; and another turquoise Bowl, with hexagonal panels divided by rope mouldings, 7¼ in. diam., probably *Sultanabad*, c. 13th-14th Century 2

- 48 A turquoise glazed Ewer, with oviform body, cup mouth and loop handle, slightly iridescent, $13\frac{1}{2}$ in., *Saveh*, c. 13th Century
- 49 A small turquoise Vase with bulbous body, which is decorated with fish ornament in black, $3\frac{3}{4}$ in.; another small Vase, black ground with panel decoration in turquoise blue, 4 in.; and another, smaller, with four loop handles, $3\frac{1}{2}$ in., probably *Sultanabad*, c. 14th Century 3
- 50 An interesting turquoise blue Bowl, the outside rim of which is decorated with Cufic lettering, slightly iridescent, $10\frac{1}{4}$ in. diam., *Rayy*, c. 12th Century
- 51 Another of similar manufacture and decoration, but slightly smaller, $8\frac{1}{2}$ in. diam., *Rayy*, c. 12th Century
- 52 A Vase, with globular-shaped body and two handles, iridescent blue glaze, 5 in.; and another blue Vase, decorated with black flowers and inscription and three additional flower holders, 6 in., *Saveh*, c. 12th Century 2
- 53 AN EWER, of oviform shape and olive green colouring, narrow neck, with bulbous mouth and lip spout, 9 in., probably 14th Century
- 54 A turquoise blue Bowl, richly decorated in black, the outside rim inscribed with letters, the inside with black panels, $7\frac{1}{2}$ in. diam.
- 55 A turquoise Vase, with globular body and high squat neck connected by two handles, the upper shoulder of the body is decorated with raised Cufic lettering, richly iridescent, $9\frac{1}{2}$ in., *Rayy*, c. 12th Century
- 56 A Vase, with high neck, connected to the globular body by a lattice handle, the body decorated in fantastic relief, $8\frac{1}{2}$ in.; and another, smaller, Vase, the turquoise glaze of which is decorated with a panel design in black, iridescent, 6 in., *Rayy*, c. 14th Century 2
- 57 A Vase, with globular body and low shaped neck and handle, iridescent, 8 in.; a turquoise blue Marmitte, with incised floral decoration, $8\frac{1}{2}$ in. diam.; and another conical-shaped turquoise Bowl with incised lettering on the inside rim, 8 in. diam., *Rayy*, c. 14th Century 3
- 58 A Vase, with squat body, high shaped neck, and handle, the body is divided into concave panels and decorated in black, 11 in., *Rhages*, c. 13th-14th Century
- 59 A Vase, with cusp-shaped body, and handle, richly iridescent, showing traces of a floral ornament, $6\frac{1}{4}$ in.; and another, larger, with turquoise glaze, 7 in., *Rhages*, 13th-14th Century 2

- 60 A tall pear-shaped Vase, with turquoise glaze, partly iridescent, $10\frac{3}{4}$ in.,
Rhages, 13th-14th Century
- 61 A Vase, with tall globular body and green glaze, the low neck connected
by four handles, iridescent. $13\frac{3}{4}$ in., *Rhages, c. 12th Century*
- 62 A Perfume Holder of oblong shape, the outer walls of which are fretted,
on the inside are a number of ornaments and figures, turquoise glazed,
 $6\frac{1}{4}$ in. wide, $2\frac{1}{2}$ in. high
- 63 A pear-shaped Vase, with wide neck, in turquoise glaze, the shoulder is
slightly decorated, 11 in., *Rhages, c. 12th Century*
- 64 An interesting Vase, with pear-shaped body and high wide neck with
four handles, the black glaze is divided into turquoise blue panels,
richly iridescent, 9 in, *Ragy, c. 12th Century*
- 65 A small Jug with cusp-shaped body, cylindrical neck and handle, covered
in a brilliant blue glaze, 5 in.; another, smaller, very similar in design
and colouring, $4\frac{5}{8}$ in. 2
- 66 A blue cylindrical Vase, the exterior inscribed with Cufic letters, $6\frac{1}{2}$ in.
diam., *Ragy, c. 12th Century*
- 67 A Jug, with globular body, slightly flared neck, and handle, the panels de-
corated in black, 7 in.; and a small turquoise Lamp, with iridescent
glaze, 3 in., *Saveh, c. 13th Century* 2
- 68 A Bowl, painted on the inside with a blue and black medallion and border,
the outside divided into panels decorated with leafage and inscribed
letters on a cream ground, 8 in. diam; another, smaller, with plain blue
border slightly iridescent, 8 in. diam., c. 12 in. Century 2
- 69 A Bowl, with raised bird and floral ornament on a cream ground, $8\frac{1}{2}$ in.;
and another, shallower, with medallion decoration and floral border,
on an ivory ground, $8\frac{1}{2}$ in., *Sultanabad, c. 14th Century* 2
- 70 A Tazza, on conical foot, decorated with Mossoul medallion and border in
blue and red, on a cream ground, $6\frac{1}{2}$ in. *Rhages, c. 12th Century*
- 71 Another, similar to the above, the back inscribed, $7\frac{1}{4}$ in., *Rhages, c. 12th
Century*
- 72 A deep Bowl, cream glazed, the inside divided into panels coloured in
gold, blue and green, $8\frac{1}{2}$ in. diam., probably *Sultanabad*
- 73 A Bowl with raised bird and floral design in the centre, and decorated on
the outside, iridescent, $8\frac{3}{4}$ in. diam., *Sultanabad, c. 14th Century*

- 74 A small Bowl, divided into radiating panels of diaper and pyramid ornament in shades of black, green and blue, $6\frac{3}{4}$ in.; and another, smaller, but similar in design, $6\frac{1}{4}$ in., *Sultanabad, c. 14th Century*
- 75 A small Vase, blue Dorê, with birds and foliage in gold and green, $5\frac{1}{4}$ in., *c. 14th Century*
- 76 A Bowl, decorated on a cream ground with a floral scrolling pattern, 8 in. diam.; another, smaller blue glazed Bowl, with design on rim, $6\frac{1}{4}$ in., *Rhages* 2
- 77 A bulbous-shaped Vase, with high neck and handle, the shoulder of which has thumb impressions, turquoise glazed, $8\frac{1}{4}$ in. *Rayy, c. 12th Century*; and an Ewer, with oviform body covered with a rich iridescent glaze, 8 in., *Rayy, c. 12th Century* 2
- 78 A FINE RHAGES BOWL, with cream coloured glaze, the centre is divided into panels and decorated with figures in miniature style, the outer rim bears an inscription, panelled by two orange coloured lines, the predominating colours are red, blue and gold, $8\frac{1}{2}$ in. diam., *Rayy Court ware, c. 12th Century*
- 79 AN INTERESTING OCTAGONAL BOWL, supported on a conical foot, each side bears a moulded representation of sphinxes and equestrian figures, the whole covered with turquoise glaze, $7\frac{3}{8}$ in. diam., by $5\frac{1}{2}$ in. high
- 80 A RARE EWER of bulbous shape, with narrow tapered neck, surmounted with a grotesque animal head, the snout forming the lip, 11 in., *Rayy, 13th Century*
- 81 A Bowl of conical form, with everted rim, the exterior decorated with an inscription in relief, the whole covered with a brilliant turquoise blue glaze, $8\frac{1}{4}$ in. diam., *Rayy, c. 13th Century*
- 82 A Bowl of deep conical shape, decorated in the interior with radiating panels of geometric and diaper ornament, in shades of red, green and black, 9 in. diam., *Sultanabad, c. 14th Century*; and a Plate, with floral decoration in blue on a lustre ground, $8\frac{1}{2}$ in., *c. 16th Century* 2
- 83 A globular-shaped Vase of so-called Gabri type, with high neck, which is covered with a silver iridescence, 8 in.
- 84 An extremely graceful Jar of oviform shape, painted in underglaze blue, with flowers and birds on an iridescent ground, in Ming style, $8\frac{1}{2}$ in. *Rayy, c. 12th Century*

- 85 A rare turquoise Water Bottle, the shoulder decorated with Cufic motifs, the high neck contains a strainer, spout and handle, $10\frac{1}{2}$ in., *Rayy*, c. 12th Century
- 86 A DEEP CONICAL LUSTRE BOWL, painted in the interior with two figures in a Persian Garden, reflemetallic, $8\frac{1}{2}$ in., *Sultanabad*, c. late 13th Century
- 87 A Vase, with low wide neck, the body of which is covered with a bold floral design in relief $6\frac{1}{4}$ in., *Rhages*, c. 12th Century
- 88 A RHAGES BOWL, decorated in miniature style, the centre panel having an equestrian figure within a deep border of seated figures and cone and bird ornament, $8\frac{3}{4}$ in., *Rayy*, *Court ware*, c. 12th Century
- 89 An interesting blue glazed Ewer, with lobed globular body and tapered neck, surmounted with a grotesque monster head which forms the spout, the body decorated with a variety of bird motifs in a style afterwards copied at Nevers, $8\frac{1}{2}$ in.; and a Bottle with bold relief decoration, similarly glazed, $9\frac{1}{4}$ in., *Rayy*, c. 12th Century 2
- 90 A large Water Jar, with low cylindrical-shaped neck on which there are four handles, the shoulder decorated with rope festoons, the whole being covered with an iridescent turquoise glaze, 20 in., *Rayy*, c. 12th Century
- 91 A small Bowl, supported on a conical foot, decorated with three figures in miniature style on a cream coloured glaze, the outer rim bears an inscription, $4\frac{3}{4}$ in. diam., *Rayy*, c. 12th Century
- 92 An Aquamanile in the form of a lion, in light blue and black glaze, 7 in., *Rayy*, c. 12th Century
- 93 An unusual Ewer, with long cylindrical spout and handle, covered with a cream coloured glaze painted in blue and black with an inscription, 8 in., *Saveh*, c. 13th Century
- 94 A FINE JAR, of oviform shape, with short tapered cylindrical neck covered with a brilliant turquoise glaze, the body decorated with a broad band of scrolling foliage in black, between narrow borders of arabesque ornament around the neck and base, $10\frac{1}{4}$ in., *Rayy*, c. 12th Century
- 95 A fine lustre Tile of star shape, decorated with the figure of a man seated amidst ladies, the border is blue on a reflemetallic ground, 8 in. diam.; and another, showing the seated figure of a woman holding a child, brilliantly glazed, $7\frac{1}{2}$ in. diam., *Sultanabad*, c. late 13th Century 2

- 96 A cusp-shaped Vase, decorated in gold and red on a cream ground with lambrequin ornament, the interior of the rim has an inscription in red, 5 in., *Rayy, c. 13th Century*
- 97 Another of similar decoration to the preceding lot, but around the body an inscription in gold letters, 4 $\frac{3}{4}$ in., *Rayy, c. 13th Century*
- 98 A Bowl, the inside of which is decorated in primitive style with archaic birds in reddy-brown on a cream glaze, 7 in. diam., *Gabri Jarasse, c. 10th-11th Century*
- 99 A HEXAGONAL TABLE or Stool in the form of a Shrine, turquoise glazed, the Gothic shaped arches are supported upon pillars, the rest of the base, forming the steps, 10 $\frac{3}{4}$ in. high by 9 $\frac{1}{2}$ in. wide, *Rayy, c. 12th Century, rare*
- 100 A FINE HEXAGONAL BOWL, with panels divided by rope moulding, in high relief, each panel decorated with a peacock, the whole covered with a brilliant turquoise glaze which has taken a rich silver iridescence, *Rayy, c. 12th Century*
- 101 A Vase, of waisted cylindrical shape and albarello type, decorated round the sides with floral ornament between diaper borders, 10 $\frac{1}{2}$ in., *Sultanabad, c. 13th-14th Century*
- 102 A FINE BULBOUS-SHAPED VASE, with small neck and handle, decorated with arabesques in gold and cream, on a light green glaze, 6 $\frac{3}{4}$ in., *Rayy Court ware, 12th Century*
- 103 A small Bowl, blue reflemetalic, the interior has a series of panels decorated with arabesques, on the outside there is an inscription in black, 6 $\frac{1}{4}$ in. diam., *Rayy, c. 12th Century*
- 104 A FINE SMALL BOWL, with flared mouth, decorated in black on a turquoise ground with three seated figures divided by an irregular border, the centre has a star-shaped motif, 5 $\frac{1}{2}$ in. diam., *Rayy Court ware, c. 12th Century, good state*
- 105 A LARGE BOWL, of deep conical shape, decorated in white on a blue ground, with a wide border of floral and bird motifs, in the centre two cranes amidst foliage, 8 $\frac{3}{4}$ in. diam., *Sultanabad, c. 13th Century*
- 106 A Bowl, reflemetalic, decorated in the centre with a medallion, the four panels are divided by animals, and within each panel a seated lady in miniature style, the outside bears an inscription on a blue glaze, 7 in. diam., *Saveh, c. 12th Century*

- 107 Another Bowl, similar to the above, the centre having the figure of a Sphinx in light blue, with a greenish coloured background, $5\frac{1}{2}$ in. diam., *Saveh*, c. 12th Century
- 108 An interesting Varamin Bowl, the centre of which is decorated with a number of grotesque animals and birds amidst foliage, 12 in. diam., 6 in. high, *Gabri*
- 109 A VERY FINE SULTANABAD BOWL, with fluted sides, decorated with radiating panels of flowers and vines and diaper ornament, the centre with a seated figure in a garden, the principal tones being blue, turquoise and black, 7 in. diam., c. 13th-14th Century, *fine state*
- 110 AN OCTAGONAL VASE, of tall cylindrical form, each panel contains the figure of a woman on a brown lustre ground (reflemetallic), $13\frac{1}{2}$ in., *Saveh*, c. 12th Century
- ** A somewhat similar vase was exhibited at the International Exhibition of Persian Art, 1931, in the collection of Dame Alice Godman.
- 111 A FINE TILE, moulded in relief with an equestrienne portrait of Azada, the favourite of Bahram Gor, and coloured in brown, gold and black on a turquoise blue ground, decorated with interlaced and scrolling foliage in gold, 8 in. by $7\frac{1}{2}$ in., *Rhages*, c. 13th Century
- ** A very similar tile is illustrated in the "Souvenir" of the International Exhibition of Persian Art, 1931, p. 52.
- 112 A FINE BOWL, of pleasing design, decorated in blue and turquoise on a cream ground with a floral and strapwork design, divided by a broad band of Persian characters, the exterior with an inscription round the rim, $8\frac{1}{2}$ in. diam., *Rhages*, c. 13th Century
- 113 A FINE DEEP BOWL, with flared rim on a cylindrical foot, decorated in the interior with an equestrian figure within borders of floral inscription and cone ornament, in shades of blue, turquoise and red on a cream ground, *Rayy Court ware*, c. 13th Century
- 114 A GOOD LUSTRE BOWL, on a narrow conical foot, the interior decorated with birds among blue scrolling foliage on a brown lustre ground within two borders of inscription, $7\frac{7}{8}$ in. diam., *Saveh*, c. 12th Century
- 115 A GABRI BOWL, of conical form with cylindrical rim, decorated on the inside with archaic bird motifs outlined with green dots on a cream ground within a guilloche border, $7\frac{3}{8}$ in. diam., *Juebri Ramon*, 9th-10th Century



Lot 121



Lot 120

- 116 A SMALL BOWL, of fine quality and pleasing design, decorated in the centre with a bird amid flowers, on a golden lustre ground, below a fish on a blue ground within radiating panels of lattice and feather ornament, $6\frac{1}{4}$ in. diam., Rayy, c. 12th-13th Century
- 117 An interesting Shallow Bowl, on conical base, cream and copper lustre glaze, decorated in the centre with three figures of ladies, the border bears an inscription, and the back a decoration in conventional style, $8\frac{1}{2}$ in. diam., Sultanabad, c. 13th Century
- 118 A FINE BOWL, in the centre of which there are a number of figures and a lady seated on a throne, painted in miniature style, the border is decorated with a series of motifs in panels, the outer border having an inscription with a form of Cufic writing, the predominating colours are green and red on a cream background, $7\frac{1}{2}$ in. diam., Rayy Court ware, 12th Century
- 119 A fine Gabri Bowl, executed at Rayy, the centre contains three circular panels, in each of which there is a bird in flight in copper colour upon a white background, the exterior shows a series of circles with diaper pattern around them, 5 in. diam., Rayy, c. 8th-9th Century
- 120 A FINE BOWL, painted in the centre with a panel containing figures mounted on an elephant, this is surrounded by a series of smaller panels in Mongolian style, around the inner sides there are eight panels, each of which contain an equestrian figure, on the top inside rim there are again a series of small panels in floral style with a strong Mongolian influence, on the outside a deep border, below which there are a number of cone-shaped figures and medallions, the predominating colours being blue, red and green, with enrichments in gold, 9 in. diam., 12th Century, Rayy Court ware, Minai style decorated by a Miniature Painter
- [See ILLUSTRATION.]
- 121 A VERY FINE BOWL, painted in the centre with a lady seated on a Throne, attended by four ladies-in-waiting, behind which there are four other ladies who are seated playing musical instruments, two richly plumed birds and incense burners are in the foreground, this work has been executed by a Miniature painter in blues, green, copper and gold upon a cream background, the outside of the bowl bears an inscription in black letters, $7\frac{5}{8}$ in. diam., Rayy court ware, Minai style, 12th Century

[See ILLUSTRATION.]

- 122 A DEEP BOWL, on conical base, on the outside four figures of ladies surrounded by conventional foliage, on the inside a series of lines with motifs in each of them, executed in copper colour upon a highly glazed cream background, $7\frac{1}{2}$ in. diam., *Saveh*, c. 12th Century
- 123 A VERY FINE BOWL, high copper colour glaze on a cream background, the centre panel contains four medallions of seated ladies, these are divided by small angular panels in which there are pendants, in the centre a medallion with a bird, above the centre on the inside there are ten further circular panels in each of which there are figures of ladies, on the outside a deep border, 8 in. diam., *Saveh*, c. 12th Century
- 124 A RARE AND INTERESTING CUP, with squat cusp-shaped body on a small conical foot, the short cylindrical neck has an inscription inside the rim, and archaic characters on a blue ground outside the rim, the body decorated with ten figures of ladies of the Court in a variety of colours, on a pale turquoise ground, $6\frac{1}{8}$ in. *Rayy Court ware*, *Minai style*, decorated by a miniature painter, 12th Century

** Two similar specimens were exhibited at the International Exhibition of Persian Art, 1931.

** Exhibited at the International Exhibition of Persian Art, January, 1931, case 110K.

A similar Bowl is illustrated in *Art News*, December 20th, 1930

[See ILLUSTRATION.]



Lot 125



- 126 A VERY FINE LARGE JUG, with cup-shaped neck, lip spout and rope-twisted handle, the oviform body painted in colours with a band of horsemen on the shoulder, and seated figures round the body between narrow bands of Cufic inscription, $12\frac{1}{2}$ in., *Saveh*, c. 13th Century

** Exhibited at the International Exhibition of Persian Art, January, 1931, case, 180.Q.

A somewhat similar Jug is illustrated in the "Antiquarian," February, 1931, p. 30.

[See COLOURED ILLUSTRATION.]

- 127 AN EXTREMELY FINE LARGE DISH, entirely covered with a fine turquoise glaze, and moulded in relief in the centre with a double bird motif on a ground of scrolling leafage, the wing feathers of the birds incised, 14 in. diam., *Gabri, c. 10th-11th Century. In fine state of preservation*

** A somewhat similar large Dish is in the British Museum, it has in addition a red outline.

[See COLOURED ILLUSTRATION.]

- 128 ANOTHER VERY FINE LARGE DISH, of deep shape, with slightly everted rim, decorated in relief in the centre with a bold equestrian figure of a warrior among scrolling foliage, within an incised floral border, the whole covered with a brilliant violet blue glaze, 16 in. diam., *Gabri, c. 10th-11th Century. An unusually rare and interesting specimen*

[See COLOURED ILLUSTRATION.]



127



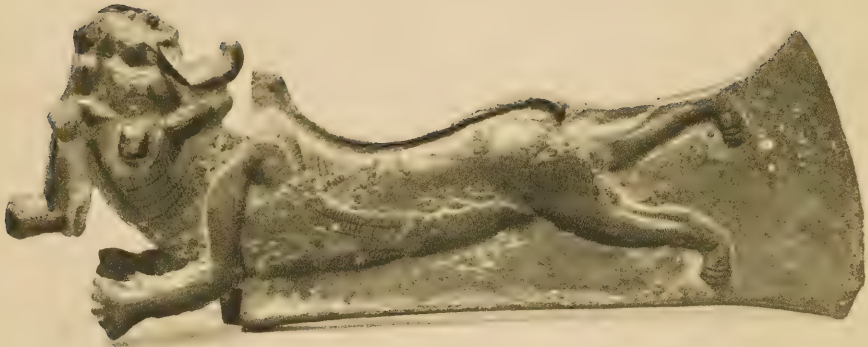
128

SUPERB EARLY LURISTAN BRONZES.

(Many Exhibited at the International Exhibition of Persian Art, 1931.)

- 129 A LURISTAN BRONZE AXE with handle, the haft with vertical bands of archaic tree or chevron ornament, $11\frac{1}{8}$ in., c. 900 B.C.
- 130 An interesting iron Luristan Dagger, the blade of flat section, the pommel with double ribs surmounted by a pair of mask heads, $15\frac{1}{2}$ in.; another, of similar shape in bronze with spring handle, 16 in.; and another, smaller, spatula shape, 10 in., *Moumirand*, c. 900 B.C. 3
- ** For last named cf. "International Studio," January, 1931, p. 23, an article by Professor Arthur Upham Pope.
- 131 A Luristan bronze Dagger with ridged blade, ribbed handle and winged pommel, $12\frac{3}{4}$ in.; another, larger, with flat blade, $15\frac{1}{2}$ in.; and another, of spatula shape, $10\frac{3}{4}$ in., *Moumirand*, c. 900 B.C. 3
- 132 Fourteen Luristan small Bronzes for horse-trappings in the form of animals, birds and fabulous monsters, mostly perforated for attachment 14
- 133 A Luristan early bronze Axe-Head in the form of a grotesque mask, with perforation for haft; four Bracelets in bronze, terminating in monster heads; and one other piece (cf. *Illustrated Souvenir of International Exhibition of Persian Art, 1931*, plates 22E and C). 6
- 134 An interesting Luristan Plaque decorated in relief within a beaded border; a curious Fetish Figure with double monster head, $4\frac{1}{2}$ in.; and a small Bronze with double Ibex heads, $3\frac{1}{2}$ in. 3
- 135 A very interesting Luristan Hat-Pin, surmounted by an Ibex head above another animal, $10\frac{3}{4}$ in.; and a bronze Fetish with double bird head, $4\frac{3}{4}$ in.; a Bell; and an Axe Handle 4
- 136 A Luristan Hunting Knife Handle, in the form of a ram's head with two large sweeping horns, $5\frac{1}{2}$ in.; a small oblong Plaque with grotesque monsters in relief, $2\frac{1}{2}$ in.; and a Pendant in the form of two animals joined together, $2\frac{3}{4}$ in. 3
- 137 Another Luristan Knife Handle in the form of a ram's head with sweeping horns, 6 in.; and a small double-headed Ornament in the form of two monsters rampant, $4\frac{1}{2}$ in. 2
- 138 A Luristan bronze Ornament in the form of two Ibexes standing on their hind legs, $5\frac{1}{2}$ in.; and another similar Ornament with double human and dragon figures joined together, 5 in.; and a bronze Bit 3

- 139 A Luristan bronze Cheek Piece of a Horse-Bit, with green patina, in the form of a ram, 5 in.; and another, without patina, with large curled horns, 4 $\frac{3}{4}$ in. 2
- 140 A curious bronze Finial in the form of two dragon monsters standing on their hind legs, 7 in.; and a plain bronze Horse-Bit with double bars; and two other pieces 4
- *** A similar bronze finial in the Museum of Fine Arts, Boston, is illustrated in the Catalogue of the International Exhibition of Persian Art, 1931, p. 12, fig. 21NN.
- 141 An unusual Luristan bronze Bit with straight bar, the cheek pieces in the form of two horses with flowing manes and long tails
- 142 A Luristan bronze Finial in the form of two dragons rampant, 5 $\frac{1}{4}$ in.; another in the form of a ram with large sweeping horns, pendant from which are small monsters, 4 in.; and a Bracelet 3
- 143 A Luristan bronze Bit with straight bar, and cheek pieces in the form of rams with their heads turned outwards, 4 $\frac{1}{2}$ in.; and two other pieces 3
- 144 A pair of good Luristan bronze Cheek-Pieces of a Horse-Bit, in the form of rams, the figures with engraved ornament, 3 $\frac{3}{4}$ in., *in good state* (cf. Illustrated Souvenir of the Persian Exhibition, Burlington House, 1931, p. 2, fig. 13B)
- 145 A FINE LURISTAN BRONZE ORNAMENT in the form of a Vase, supporting a mirror-like object of oval shape, the stem formed of two Ibexes and dragons standing on their hind legs, *total height of three portions* 16 $\frac{3}{4}$ in.
- *** It is rare to find these in complete state.
- 146 A LURISTAN BOWL, on tall column and tripod base, surmounted by three figures of ducks, 9 $\frac{3}{4}$ in.; and a Bowl with short cylindrical rim, 4 $\frac{1}{4}$ in. diam. 2
- *** Both exhibited at the International Exhibition of Persian Art, 1931, case 21I and C., and figured in an article in the "Illustrated London News," 17th January, 1931.
- 147 A VERY FINE ALECHTAR BRONZE CUP, decorated with a broad band around the waisted sides, with a King kneeling and drawing a bow at a deer, between borders of strapwork and gadroon ornament; it is interesting to note the embroidery on the King's dress and the play of the muscles, 4 $\frac{1}{2}$ in., *Luristan*
- *** Exhibited at the International Exhibition of Persian Art, 1931, and figured in an article in the "Illustrated London News," by Professor Arthur Upham Pope, 17th January, 1931.



Lot 151



Lot 170

- 148 A FINE LURISTAN BRONZE VASE, with waisted cylindrical body and flared mouth, decorated with two bands of geese in relief
 ** Exhibited at the International Exhibition of Persian Art, 1931, and figured in the "Illustrated London News" in an article by Professor Arthur Upham Pope, 17th January, 1931.
- 149 AN OVAL PLAQUE, in the form of a double dragon encircling a fetish figure, 3 in.; and another Ornament in the form of a ram above a ring, to which is also attached a grotesque monster, the horns of the Ibex are of fine workmanship, 3½ in. 2
- 150 A GOOD LURISTAN BOWL of deep shape, with concave rim decorated with a single fillet around the body, and with two rings and Ibex handles, 5 in. diam., good state, *Alechtar*
 ** Exhibited at the International Exhibition of Persian Art, 1931, case 21L, and figured in an article in the "Illustrated London News," by Professor Arthur Upham Pope, 17th January, 1931.
- 151 A SUPERB LURISTAN BRONZE AXE-HEAD, in the form of a springing lion in high relief, with ribbed back and perforation for haft, the lion decorated with engraved ornament, 7¾ in., good state
 ** Exhibited at the International Exhibition of Persian Art, 1931, case 13 QQ; a somewhat similar axe-head is in the British Museum.
 [See ILLUSTRATION.]
- 152 A VERY FINE LURISTAN BRONZE JUG, with oviform body, ribbed cylindrical neck, loop handle and protruding right-angle spout decorated with large bosses round the spout junction, and with an applied winged figure of the Assmur Deity, Ahura Mazda? 10½ in.
 ** Exhibited at the International Exhibition of Persian Art, 1931, and figured in the "Illustrated London News" in an article by Professor Arthur Upham Pope, 17th January, 1931.
- 153 A VERY FINE LURISTAN BRONZE JUG, with oviform body, swing handle and right-angle spout decorated with bosses and engraved ornament, the sides of the jug decorated with two birds' heads in high relief, the shoulders with collars of studded ornament, 5¼ in. high
 ** Exhibited at the International Exhibition of Persian Art, 1931, case 13M, and figured in the "Illustrated London News" in an article by Professor Arthur Upham Pope, 17th January, 1931.

RARE WOOD CARVINGS AND SCULPTURES.

- 154 A PAIR OF CARVED WOOD MIMBARS, the carving with interlaced strap-work and inscription, and with a perforated design, in ten pieces, *Seljuk, 12th Century* 10

** Wood carvings of this period are very rare.

The specimen in question bears the date 575, and the name of a Seljuk King.

- 155 A PART OF ANOTHER MIMBAR, carved with five lines of inscription on an oval panel only, bearing in the inscription the Hagira date 540, *panel 26 in. by 15 in., Seljuk, 12th Century, rare*

- 156 A STONE SLAB, of right-angular form, very well carved with a scrolling floral design, *19 in. by 14 in., 4th Century (?)*

- 157 A MARBLE MIHRAB, with finely cut Kufic writing and a floral ornament, the centre in good state, *24 in. by 16½ in., 12th Century, found at Rayy*

- 158 A FINE STONE SLAB, carved on one side with lions and other animals among scrolling foliage, the reverse with floral ornament, *27 in. by 17 in., 12th Century, found at Hamadan*

- 159 A STONE LION, carved, with curved tail and open mouth, the back, sides and head of rectangular form, *34 in. long, 13th Century, found in Ispahan*

- 160 A SMALL STONE HEAD, with semetic features and large ears, *3½ in.*

- 161 TWO GOOD BRONZE DISHES; two smaller Hamadan bronze Dishes, *7½ in.*; a Bowl and Cover; and a Vase on four legs, *5 in.* 7

- 162 AN EXTREMELY RARE PAIR OF EARLY CARVED WOODEN DOORS, possibly of a Tomb, carved round the borders with an inscription and in the centres with panels in Mihrab style, within scrolling arabesque borders deeply carved, the inscription contains a reference to a king of the 10th Century, and bears a date and signature, *each panel 32 in. by 15 in., in one wood frame, 10th Century, fine state*

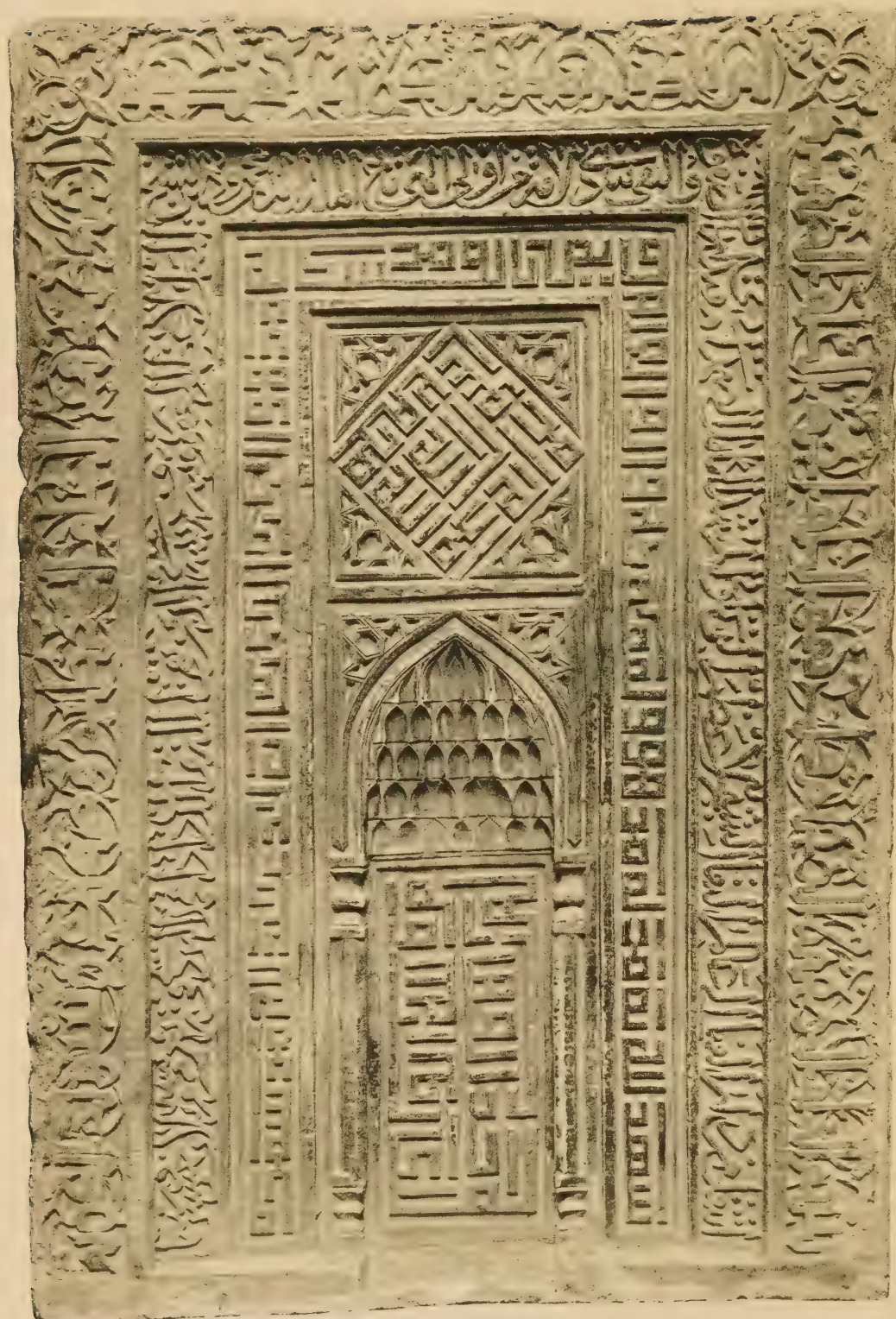
** Exhibited at the International Exhibition of Persian Art, 1931.

Mentioned by Professor Pope in the "Introduction to Persian Art." p. 57.

No other piece of this date and importance has so far come to light.

[See ILLUSTRATION.]





- 163 A FINE SQUARE PANEL, in stucco, decorated with a medallion in the centre within an octagonal panel of scrolling leaves, enclosed with borders of various animals and arabesque ornament, deeply carved, 37 in. by 35 in., 12th- 13th Century

- 164 A FINE SMALL MARBLE MIHRAB of oblong shape, carved with borders of Cufic inscription enclosed borders of Naskh inscription, the inscription in good state, 13th Century

** Exhibited at the International Exhibition of Persian Art, 1931, gallery 2.

- 165 ANOTHER FINE MARBLE MIHRAB in stone, with a double border decorated with Cufic inscription in floral scrolls, the outer border of Naskh inscription and the inner border of geometrical pattern, 33 in. by 22 in. Yazd, 12th Century, good state

** Exhibited at the International Exhibition of Persian Art, 1931, gallery 2, no. 27.

[See ILLUSTRATION.]

- 166 A VERY IMPORTANT MARBLE MIHRAB, with floral decoration and panel carved with Cufic inscriptions, dated 533, (1138 A.D.), made by Abul-Qasim at Harran, *Yazd*, 39 in. by 28 in., 12th Century, good state
- ** Exhibited at the International Exhibition of Persian Art, 1931, gallery 2, no. 46.

[See ILLUSTRATION.]

FINE SASSANIAN AND OTHER METALWORK.

- 167 A LARGE DISH, with gadroon borders and everted rim, decorated in the centre with a circular medallion with an engraved border of animals within an eight-pointed Star, with similar borders of animals and outer engraved borders of Cufic characters, 27 in. diam., *Seljuk*
- 168 A GOOD CASKET, of dome shape, the cover with a radiating design of gadroons in relief, surmounted by a bird, the fluted sides engraved with medallions and Cufic signs within panels, surmounted on tripod feet, 7½ in. high, *Mesherd*, c. 13th Century
- 169 A RARE INCENSE BURNER of circular shape, with cradle cover surmounted by a bird, the head perforated with a floral pattern, the lobed sides engraved with arabesque ornament, supported on four feet, 8 in. high, *N.E. Persia*, c. 11th-12th Century
- ** One of these rare Incense Burners from the Kaiser Friedrich Museum, Berlin, was exhibited at the International Exhibition of Persian Art, 1931, (c. f. Catalogue nos. 229.O and 77. H. p. 15).
- 170 A FINE CASKET OF OBLONG SHAPE, with dome cover, having large ribbed hinges reminiscent of the Siculo-Arab work, the sides and top engraved with circular medallions of birds and Cufic inscription, green patination, 7½ in. *Saveh*, c. 13th Century

[See ILLUSTRATION opposite p. 21.]

- 171 A PAIR OF GOOD BRACELETS of plain penannular shape with embossed buckles inset with turquoise, c. 13th Century
- 172 A BRONZE FIGURE OF A PARTRIDGE with green patination, decorated with medallions, strap-work, and floral motifs, the wings and tail feathers naturally rendered, 5½ in., *N.E. Persia*, 11th-12th Century
- ** See Illustrated Souvenir of the International Exhibition of Persian Art, 1931, p. 7, fig. 229.S, 229.P.





Lot 173

- 173 A MAGNIFICENT SASSANIAN GOLD AND SILVER DISH on foot, decorated in the centre in gold with an eagle displayed on a silver ground, enclosed by a wide border of radiating cone motifs, within two narrower gold borders, the eagle is very finely rendered, the feathers being minutely engraved, $8\frac{1}{8}$ in. diam., *superb condition*

** Illustrated in the forthcoming work "A Survey of Persian Art."

[See ILLUSTRATION.]

- 174 ANOTHER SIMILAR SASSANIAN DISH, decorated in gold with an eagle with wings displayed rising with a young deer in its talons, within a border of continuous heart-shaped motifs in gold, on a silver ground, $9\frac{1}{2}$ in.

** There are two Sassanian dishes with hunting subjects in the British Museum, c.f. Guide, Fig. 135, pp. 207-208, and another very similar to these with a bird-tailed monster.

[See ILLUSTRATION.]



Lot 174



- 175 A VERY IMPORTANT SASSANIAN BRONZE LEG OF A THRONE, in the form of a gryphon's head, wing and claw, finely cast, the neck and breast feathers rendered in low relief, and the head and claw feet decorated with engraved ornament, $20\frac{1}{2}$ in., 3rd-4th Century

** This remarkable specimen is in a fine state of preservation. Exhibited at the International Exhibition of Persian Art, 1931, Gallery 1, no. 11. Illustrated in the "Souvenir of the Exhibition of Persian Art."

[See ILLUSTRATION.]

SECOND DAY'S SALE.

Wednesday, June 17th, 1931.

The Property of Mons. H. Rabenou (*Continued*).

LURISTAN BRONZES.

LOT

- | | | |
|-----|---|---|
| 176 | A Luristan Dagger with ridged blade, and double wing pommel, $13\frac{1}{2}$ in.; another, larger, $15\frac{1}{2}$ in.; a small spatula-shaped Dagger, 9 in.; and another, much corroded | 4 |
| 177 | A Luristan bronze Axe-Head with ridged blade and perforation for haft, 6 in.; a Cheek-Piece of a Bit in the form of a horse, $4\frac{1}{2}$ in.; an Ornament in the shape of the "Wheel of Life" with double dragon monster heads, 3 in.; and four other pieces | 7 |
| 178 | A Luristan bronze Vase with monster-headed pin and double ibex finial, all with green patination, 11 in.; and two other pieces | 5 |
| 179 | Another, similar to the preceding lot but with double dragon monsters, 11 in.; and two other pieces | 5 |
| 180 | A rare Luristan Finial in the form of a human figure with double heads, the arms raised to the heads, 4 in.; a pair of circular Ornaments surmounted by rams' heads with big sweeping horns; a Pin; two penannular Armlets; and two other pieces | 8 |
| 181 | A pair of Luristan Cheek-Pieces of a Bit, in the form of horses with halters, $4\frac{1}{2}$ in.; a bronze Adze-Head, 7 in.; and a double dragon Finial | 4 |
| 182 | A Luristan Vase with tall neck surmounted by a large double dragon finial and a pin, $10\frac{3}{4}$ in. | 3 |
| 183 | A Luristan Ceremonial Axe-Head with crook and point, but no cutting blade, $8\frac{1}{2}$ in.; a human-headed Finial supporting double dragons, 6 in.; a pair of Ear-Rings; and one other piece | 5 |
| 184 | A Luristan bronze Vase with tall neck, surmounted by a double dragon finial and connecting pin, $11\frac{1}{2}$ in.; two other Finials of similar decoration; and three Pins | 8 |
| 185 | A Luristan bronze Bit with straight bars; and a pair of Cheek-Pieces in the form of horses, 5 in. | 3 |



- 186 A Luristan Bit with single straight bar, curved at the ends which terminate in a pair of Ibex-like animals with heads turned outwards forming the cheek-pieces, 8 *in.*; and a bronze Axe-Head with heavy semi-circular head 2
- 187 A good Luristan bronze Axe-Head with fine sweeping blade, deep crook, and quadruple spike back, in good state of preservation, 10 *in.*
- 188 A Luristan Bit with straight bar and a pair of cheek-pieces in the form of animals resembling long-tailed horses with wolf-like snouts, 8 *in.*; and an Axe-Head, similar to the preceding lot, but slightly smaller 2
- 189 A Luristan Axe in two sections, with right-angle head, heavily ribbed, small curved blade, and chevron cast handle, 12 *in.*; and a fine dagger 3

PERSIAN POTTERY, TEXTILES AND GLASS.

- 190 Two small Sultanabad Bowls, nearly a pair, painted in blue on a cream ground with floral medallions in the centres within blue borders, 4½ *in.*, 13th-14th Century 2
- 191 A small Ewer of octagonal shape, with cylindrical neck and raised protruding lip, covered with a fine turquoise glaze, 6 *in.*; a ribbed cylindrical Vase, 4¼ *in.*; and two other smaller Vases, all with turquoise glaze 4
- 192 A good Sultanabad Bowl, decorated with radiating black inscribed panels from a medallion centre, on a turquoise ground, 7½ *in. diam.*; and another, smaller, with bird motifs in blue and turquoise, 5½ *in.*, 13th-14th Century 2
- 193 A small copper lustre Bowl, decorated with three figures against a floral and tesellated background within a mock inscription border, 4⅞ *in.*; and another, smaller, with an equestrienne figure, 4¼ *in.*, 11th-12th Century 2
- 194 A small hexagonal Gabri Sweetmeat Dish, decorated with a bird in white on a copper lustre ground, within blue borders, 3½ *in.*; another, circular, with stylised floral ornament, 3½ *in.*; and one other piece, 11th-12th Century 3
- 195 A Sultanabad Bowl, decorated with a radiating leaf and flower design from a curious bird-like animal in the centre, on an iridescent turquoise glaze, 8¼ *in.*; a small Inkstand in the shape of a miniature Vase; and two other pieces with turquoise glaze, 13th Century 4

- 196 A small Ewer with an oviform body and cylindrical neck, covered with a brilliant iridescent turquoise glaze, $4\frac{1}{4}$ in., *Rayy*, 13th Century; a small blue-striped Sultanabad Bowl, $4\frac{1}{8}$ in.; and another 3
- 197 A small Sultanabad Cup, decorated with formal floral ornament in blue and black, with fine silver iridescence on the front, $4\frac{1}{4}$ in.; and a rare blue glazed Bowl with spirally lobed sides and very small handle, $5\frac{1}{8}$ in., 13th Century 2
- 198 Two BOWLS, very nearly a pair, both of octagonal shape, one with turquoise glaze, the other with cream glaze, both decorated round the exteriors in relief with animals within panels, 7 in., 13th-14th Century 2
- 199 A good turquoise glazed Tile of oblong shape, moulded in high relief with two winged wolf-like animals, $10\frac{1}{2}$ in. high, 13th-14th Century, good state
- 200 A Sultanabad Bowl of conical shape, covered with a pretty pale turquoise glaze, and incised and perforated with a single broad band of Kufic characters in Gombroon style, 7 in., 13th-14th Century
- 201 Another Bowl of similar shape and type of decoration, covered with a green glaze, 6 in., 13th-14th Century
- 202 A Sultanabad Bowl, moulded in relief with figures of a man and a girl in a floral garden, the decoration in white on a black ground, 8 in., c. 13th-14th Century
- 203 A WATER BOTTLE of curious large spherical shape, the neck and loop handles at the side, the whole supported on a conical foot covered with a turquoise glaze, now partly iridescent, and decorated with a large eagle displayed in black, 10 in. diam., 8 in. high, 12th-13th Century
- 204 A Veramin Mihrab Tile, decorated in relief with floral ornament in a single niche, with a border of blue inscription on a gold lustre and turquoise ground, $11\frac{1}{2}$ in. square, c. 13th Century
- 205 A SMALL BOWL, decorated in miniature style with a seated figure in the centre within six medallions and an inscribed border, in pale shades of red, mauve, and gold, $6\frac{5}{8}$ in. diam., *Rayy*, 13th Century; and another, larger with figures $8\frac{1}{2}$ in. 2
- 206 A BOWL, decorated on a gold-lustre ground (reflemetalic) with a large bird amongst foliage, the exterior with an inscribed border, $6\frac{1}{8}$ in., 12th-13th Century

- 207 A SULTANABAD BOWL of large size, decorated with a bold floral pattern in black on a turquoise ground, the exterior with a broad band of inscription and scrolling foliage, partly iridescent, and in good state, 10 $\frac{3}{4}$ in. diam., 13th-14th Century
- 208 AN EARLY WATER BOTTLE of circular shape, with double loop handles moulded in relief on either side with geometric and studded ornament, 12 in., good state; and a Frieze Tile, with inscription in bright blue, on a gold lustre ground, *Veramin*, 13th Century 2
- 209 A DEEP DISH, decorated in gold lustre with a wide border of equestrian figures, and inscriptions encircling a central medallion figure of a horseman, on a cream ground, the exterior with a bright blue glaze, 13 $\frac{1}{4}$ in., 13th Century
- 210 A SULTANABAD PHOENIX EWER of oviform shape, with cylindrical neck, bird head and loop handle, decorated with vertical panels of diaper and geometric ornament in shades of black, blue and turquoise, 12 in. 13th-14th Century
- 211 A RHAGES BOWL, decorated in miniature style in shades of red, turquoise and blue, with radiating panels with interlaced floral and strapwork ornament on a cream ground, the exterior with a single black line inscription, 8 $\frac{1}{2}$ in., *Court ware*, 13th Century
- 212 A BOWL, decorated in miniature style with three equestrian figures separated by trees within borders of bust figures of Court ladies and an upper Kufic border, 8 $\frac{1}{2}$ in., *Rayy Court ware*, 13th Century
- 213 A FINE SULTANABAD BOWL, with gold lustre decoration, moulded in relief round the concave rim with a blue inscribed border, the interior with a Feng bird among flowers in Chinese style above four blue fishes, 8 $\frac{1}{2}$ in. diam. (reflemetallic), 13th Century.
- 214 A FINE GABRI DISH, painted in the centre with two kneeling figures of lovers in a garden, in gold lustre on a white ground, within a deep inscription border, the dish is supported on a conical foot, 9 $\frac{1}{2}$ in., 11th-12th Century
- 215 A FINE LARGE GABRI BOWL of conical shape, on a small circular foot, entirely covered with a cream glaze and decorated in the interior with four large characters in red, outlined in black between four small florets, 10 $\frac{3}{4}$ in., 10th-11th Century
- 216 AN EARLY SHALLOW DISH, decorated in gold lustre with a grotesque deer-like animal on a white diaper ground within a broad border of archaic inscription, 7 $\frac{3}{4}$ in. diam. (reflemetallic), *Gabri*, 10-11th Century

- 217 A FINE LARGE JUG, of cylindrical shape, with flat shoulders, short neck and loop handle, decorated round the body in relief with a continuous chain of figures, the shoulders with an inscription, the whole covered in a brilliant dark lapis blue glaze, $10\frac{1}{4}$ in., *good state*, 14th Century
- 218 A FINE SULTANABAD BOWL, decorated in the centre with three figures in a garden against a background of foliage, in cream outlined in black, the ground work blue, black and ivory, $8\frac{1}{2}$ in., 13th-14th Century
- 219 A PHOENIX EWER, with oviform body, bird neck and loop handle, decorated on a blue ground with gold and white medallions, diaper borders, trees and arabesques, 11 in., 13th-14th Century
- 220 A MASSIVE TURQUOISE GLAZED WATER-JUG, with oviform body, cup neck, lip spout and fluted loop handle, plain, except for a band of Kufic inscription round the shoulders, and interlaced strapwork around the neck, 21 in., 13th-14th Century, *a finely potted and proportioned specimen*
- 221 A Gabri Bowl, decorated in blue with a floral design and Kufic script, and another, very similar, in type and manufacture, *Rayy*, 9th-10th Century 2
- 222 A Gabri Bowl, painted with a floral and script design in blue, *Rayy*, 9th Century; and another, with a blue design on a white ground, *Rayy*, 9th-10th Century 2
- 223 A Saveh Bowl, painted in blue on a white ground, 13th Century; and another Bowl, with Kufic writing in blue on a white ground, *Rayy*, 11th Century 2
- 224 A Saveh Tile, earthenware, with white ground, decorated in various colours with a floral design, and a figure of a lady, 16th Century
- 225 A Sultanabad Bowl, decorated with flowers, 13th Century; and another Bowl with blue script on a black ground, *Rayy*, 13th Century 2
- 226 A Rhages Jug, decorated with black ornament on a blue ground, 13th Century; and a Gabri Bowl with blue ornament on a white ground, *Rayy*, 10th-11th Century 2
- 227 A Plate, finely painted with figures of a king and queen on a gold lustre ground, *Saveh*, 13th Century
- 228 A Gabri Vase with three handles, decorated with a floral design on a gold lustre ground, *Rayy*, 10th-11th Century



- 229 A Rhages Jug with loop handle, painted in red and gold leaf on a turquoise ground, *13th Century* .
- 230 An interesting Hamadan celadon Plate, covered with a light green glaze, reminiscent of the Chinese wares of that nature, *14th Century*
- 231 A Vase with loop handle, decorated with a gold lustre ground; and a turquoise glazed Vase, *Rayy, 13th Century* 2
- 232 A LUSTRE BOWL, decorated in the interior on a gold lustre ground with seven portraits of courtiers, *Rayy, 13th Century*
- 233 A LUSTRE PLATE, decorated in similar style, on a gold lustre ground with thirteen figures, *Rayy, 13th Century*
- 234 A RHAGES BOWL, decorated in the interior in shades of red, brown and gold on a cream ground, *13th Century*
- 235 A VERAMIN TILE with gold lustre decoration, *13th Century*
- 236 A RARE VASE, incised with a Kufic inscription on a blue and white ground, *Rayy, 13th Century*
- 237 A FINE BOWL, decorated with figure subjects on a yellow lustre ground, in good state of preservation, *Rayy, 13th Century*
- 238 A GOOD BOTTLE, decorated in gold lustre on a cream coloured ground, with a human-headed bird, *Rayy, 13th Century*
- 239 A RHAGES PLATE, decorated with a floral design in black on a blue ground, *13th Century*
- 240 A BLUE JUG, decorated with a band of animals and Kufic script on a lapis blue ground, *Rayy, 13th Century*
- 241 AN EXTREMELY FINE AND IMPORTANT LARGE LAPIS JAR, moulded in relief under a lapis-blue glaze, round the neck with seated figures, round the shoulder with animals, and on the body three horizontal zones, the first with polo players, the second with animals and the third with dancers, 18 in. diam. by 28 in., c. 14th Century, brilliant state and colour

** Exhibited in the International Exhibition of Persian Art, January, 1931, no. 102, gallery 3.

Mentioned in the "Introduction to Persian Art," by Professor Pope, p. 80, as one of the three finest examples known.

Illustrated in the forthcoming publication "A Survey of Persian Art."

[See COLOURED ILLUSTRATION opposite.]

- 242 A HAWK, modelled with a human head, in light buff pottery, covered with a turquoise glaze, *Rayy*, 13th Century
- 243 A GABRI PLATE, decorated with Kufic writing in lapis blue, on a white ground, *Rayy*, 9th-10th Century
- 244 ANOTHER, incised with a harpy, on a white ground, *Rayy*, 10th-12th Century; and a Hamadan Cover with animals in relief on a turquoise glaze, 10th-12th Century 2
- 245 AN AMOL PLATE, decorated in the interior with an incised figure of a bird, on a cream-coloured ground, 12th Century
- 246 A RHAGES PLATE with rich decoration in gold on a lapis blue ground, 12th Century
- 247 A RARE LARGE SAVEH LAMP, covered with a fine turquoise glaze, and with four apertures for wicks, a very unusual piece, 13th Century
- 248 A LUSTRE BOWL, decorated in the interior with rows of standing figures on a white ground, with gold lustred exterior, *Rayy*, 13th Century
- 249 A SULTANABAD BOWL, decorated in the centre with a figure of a rabbit-like animal, flowers and birds, 13th Century
- 250 A FINE MINIATURE PAINTED BOWL, decorated in the interior on a cream ground, with a seated figure of a court lady, attendants, birds and harpies, within an inscription round the rim, in shades of blue, brown, turquoise and red, 8½ in., *Rayy Court ware*, 13th Century

MISCELLANEOUS.

- 251 A small square Panel of Musaif embroidery worked with hooked ornament in colours on an apricot ground, *Ispahan*, 18th Century (cf. "An Introduction to Persian Art," by Professor Arthur Upham Pope, fig. 77), 18 in. by 16 in.
- 252 A FINE PANEL of early brocade, decorated with rows of large trees in coloured silks, on a golden tango ground, 81 in. by 28 in., 17th-18th Century
- 253 AN ARAB GLASS VASE of mosque lamp form, decorated in enamel colours and gold in miniature style with fishes and floral ornament round the body and neck, 7 in., 14th Century
- 254 GLASS. A small collection of Mesopotamian and Roman Glass with cut, moulded and applied decoration, comprising: Vases, Bowls, etc., some with good iridescence 17



Lot 254 B

Another Property.

254A A SUPERB SHALLOW BOWL with rounded sides, decorated in the centre in a roundel with an equestrian figure in gold, outlined in red among scrolling foliage and cloud bands; around the sides on a cream ground are six horsemen in cobalt blue, turquoise, gold and black, the inner rim engraved in red and gold with a border of Nashky script and a cobalt blue band, the exterior plain except for a turquoise blue band decorated with gold dots, 8 in. diam., *Rayy Court ware, Minai style, 12th Century*

**
* Illustrated in colours in the forthcoming work "A Survey of Persian Art."

[See COLOURED ILLUSTRATION opposite p. 3.]

254B A RARE AND INTERESTING EARLY VASE, of conical bottle shape with short concave neck and everted rim, moulded in high relief round the tapering sides with a broad band of interlaced foliage and florettes, between narrow dentil borders, the whole coloured with a green iridescent glaze splashed with orange and brown markings, reminiscent of the Chinese T'ang funerary wares, 7 in. high, base 4½ in. diam., *8th-9th Century*

**
* Illustrated in colours in the forthcoming work "A Survey of Persian Art."

[See COLOURED ILLUSTRATION.]

The Property of Mrs. Grinnell Milne.

254C A KORAN TABLE of hexagonal shape, in bronze inlaid with silver and brass perforated with arabesques and inscribed borders, medallion and floral ornament, in one side a small double door, supported on six turned legs, 34 in. high, 16 in. diam.

A VALUABLE COLLECTION OF PERSIAN WORKS OF ART

INCLUDING

FINE PERSIAN POTTERY AND RARE EARLY
LURISTAN BRONZES.

The Property of C. W. Chivers, Esq.

PERSIAN POTTERY.

- 255 A small Bowl, decorated with a bold flowering plant design in black on an iridescent turquoise ground, $5\frac{3}{4}$ in.; and a small white glazed Bowl, on foot, $4\frac{1}{4}$ in., 13th Century 2
- 256 A Sultanabad Bowl of conical shape, on small foot, decorated in the interior with a radiating geometric and floral design in blue and black on a cream ground, the outside rim with inscription, $6\frac{1}{2}$ in.; and another small Rhages Bowl, $4\frac{1}{4}$ in., 13th Century 2
- 257 A Rayy lustre Plate with blue, green and red decoration, the back dark blue, $8\frac{3}{4}$ in.; a yellow Amol Dish with green decoration, $9\frac{3}{8}$ in.; and two other Dishes 4
- 258 A good turquoise Cup with handle and thumb-piece, decorated in relief with an inscription, 4 in.; a fine small Plate, with foliated rim, brilliant colouring, $5\frac{1}{2}$ in.; and two small Bowls, $5\frac{1}{4}$ in., all with turquoise glaze, 13th Century
- 259 A Gabri Bowl with double-tiered and lobed sides, decorated in gold lustre with inscriptions, 6 in.; a shallow Bowl with similar reflexmetallic decoration, $5\frac{3}{8}$ in.; and a small double-handled blue bowl, 4 in., 13th Century 3
- 260 A Sultanabad small turquoise Ewer, moulded with a broad band of Kufic characters and gadroon ornament, $5\frac{3}{4}$ in.; a small Vase with similar iridescent glaze, $3\frac{3}{4}$ in.; and a small blue Pot with brilliant lapis glaze, $4\frac{1}{4}$ in., 13th Century 3
- 261 A small copper lustre Bowl with alternate radiating panels in blue and copper lustre, $6\frac{3}{8}$ in.; a Gabri Bowl with incised star and scale pattern in green, yellow and black, $9\frac{1}{2}$ in.; a glass Bowl; and one other piece 4
- 262 A TURQUOISE BOWL with flared sides, covered with a fine crackled glaze, $6\frac{1}{2}$ in.; and an early Plate, moulded with an inscribed border and covered with a fine iridescent glaze, $7\frac{3}{8}$ in., 13th Century 2

- 263 A JUG, with squat oviform body and wide cylindrical neck, having a ribbed loop handle, covered with a curious mauve glaze, and decorated with incised panels of "scribble" characters and floral ornament, $6\frac{1}{2}$ in.
13th Century
- 264 A Sultanabad small Bowl with ten sides decorated with blue and turquoise glazes, on a conical foot, $5\frac{1}{2}$ in.; and another, smaller, decorated with radiating blue panels from a floral medallion centre, $4\frac{3}{4}$ in., 13th Century 2
- 265 A SULTANABAD BOWL with double dragon handles and double spouts, decorated with a fine turquoise glaze, $3\frac{1}{2}$ in.; and a deep conical Bowl with similar iridescent glaze incised with a band of characters, $7\frac{3}{8}$ in., 13th Century 2
- 266 A GABRI BOWL, covered with a green glaze in the interior and decorated with incised panels of geometric ornament in black, the exterior unglazed, 8 in., 10th-11th Century
- 267 A Gombroon Bowl of deep conical shape, with a perforated border and simple radiating blue lines, 7 in.; another, smaller, $5\frac{3}{4}$ in., 13th Century 2
- 268 A VERAMIN TILE of octagonal shape, decorated on a gold lustre ground with an elephant and howdah, $6\frac{3}{8}$ in.; another, eight-pointed star Tile, decorated in blue and turquoise, with Feng-Huang in Chinese style; and three other pieces, 13th Century 5
- 269 A turquoise Bowl of deep shape, covered with a fine glaze, $7\frac{3}{4}$ in.; another smaller, with an incised border, 6 in.; and two smaller Bowls, 4 in., 13th Century 4
- 270 A Sultanabad Dish, decorated with scrolling floral ornament in black, within radiating panels on an iridescent turquoise ground, $8\frac{7}{8}$ in.; and a deep Bowl of similar ware, $8\frac{1}{2}$ in., 13th Century
- 271 A DEEP BOWL, decorated in gold lustre on the exterior with two bands of inscriptions, on a cream ground, the interior divided into six plain compartments, 7 in. diam.; and a Sultanabad Bowl, $8\frac{1}{2}$ in., 13th Century 2
- 272 A SULTANABAD DISH, decorated in gold, red and blue, with radiating panels of geometric and medallion ornament, the under side blue glazed, 9 in.; and a deep Bowl, principal tones, blue and black, 9 in., 13th Century 2

- 273 A SULTANABAD BOTTLE of elegant design, with ribbed oviform body, tapering cylindrical neck and foliated mouth, covered with a brilliant turquoise glaze, $9\frac{1}{4}$ in.; and a Candlestick, similarly glazed, $6\frac{3}{4}$ in. 13th Century 2
- 274 A FINE SMALL DISH, decorated in gold lustre and blue with a radiating floral and arabesque design, reflemetalic, $5\frac{1}{8}$ in.; and a Bowl, decorated with fish in blue and gold lustre, a blue inscription border on the exterior, 6 in., 13th Century 2
- 275 A GABRI BOWL of small size, finely decorated in gold lustre with a seated figure in the centre, and six seated figures in radiating panels on the sides, the rim with a Kufic inscription, $5\frac{1}{2}$ in. diam., 12th Century
- 276 A RHAGES BOWL, painted in miniature style in shades of blue, red and turquoise, with an interlaced medallion in the centre on a cream ground, with a deep Kufic border, $6\frac{3}{8}$ in. diam., 13th Century
- 277 A GOOD EWER of oviform shape, with cylindrical neck and loop handle, the body decorated with vertical turquoise stripes, and a wide border of inscription on a black ground, rare shape, $7\frac{1}{2}$ in., 13th Century
- 278 A VASE or Cup, with small loop handle, decorated in exactly similar style to the preceding lot, $5\frac{1}{8}$ in., 13th Century
- 279 A RHAGES VASE, or Cup, with small loop handle and cusped body, decorated in miniature style with an intricate interlaced floral design in shades of black, blue and white on a turquoise ground, the neck with Kufic inscriptions within and without, $4\frac{3}{4}$ in., 13th Century
- 280 A LUSTRE BOWL of good quality, decorated with a figure in the centre within a deep gold lustre border of birds in compartments edged with blue (reflemetalic), $7\frac{5}{8}$ in.; and a Wine Pot, with short spout, ring handle, and globular body, decorated with a wide frieze of equestrian figures, $3\frac{5}{8}$ in., 13th Century 2
- 281 A GABRI BOWL of early type and large size, decorated in the interior on a cream glaze, with incised medallion ornament coloured in green and aubergine, the exterior partly unglazed, $10\frac{5}{8}$ in., 10th-11th Century
- 282 A RHAGES CUP, with loop handle and short cylindrical neck, above a cusped body, painted with a broad band of figures in miniature style, 5 in., Court ware, 13th Century

- 283 A LUSTRE BOWL, decorated in the centre with a stork-like bird on a bronze lustre ground, within a deep border of leafage and Kufic characters, 6 in. diam., 12th-13th Century
- 284 A VERAMIN BOWL, of unusual type, decorated in the centre in shades of blue, turquoise and black, with a crane on the wing, within four jui-shaped lappets and panels of blue arabesque ornament, 8½ in. diam., 13th-14th Century
- 285 A RARE EARLY BOWL, boldly decorated in yellow and brown glazes, with a large ibex-like winged animal among interlaced strapwork and foliage in low relief, the exterior green glazed, 7¾ in. diam., Garous, 10th-11th Century
- 286 A SULTANABAD TAZZA, or shallow Dish on foot, brilliantly decorated on a turquoise ground with six compartments of stylised floral and leaf ornament, within blue borders, 8¼ in. diam., 13th Century
- 287 A LARGE LUSTRE BOWL, the interior entirely decorated with panels of equestrian and other figures in gold lustre on a white ground, within a deep inscription border, the exterior with bronze lustre decoration, 8¼ in., 13th Century
- 288 A SHALLOW DISH, boldly decorated in black and green, touched with blue on a cream ground with a large Kufic character ornament amongst scrolling foliage, within a dash border, 6½ in., 12th-13th Century, rare
- 289 A LUSTRE JUG with depressed globular body, cylindrical neck, lip spout and loop handle, finely decorated with a broad band of equestrian figures between narrow bands of inscriptions, and bolder animals round the base of the neck (reflemetalic), 7½ in., Rayy, 13th Century
- 290 A SULTANABAD BOWL, decorated in relief and coloured in black and white, with a broad band of geese on the wing among scrolling floral ornament, the exterior of the Bowl painted and moulded with gadroon ornament, 8¾ in., 13th Century
- 291 A GABRI BOWL of early type, boldly decorated in green and incised with large characters on a cream ground, enclosed by a simple wide border, the exterior unglazed, 7 in., good state, 10th-11th Century
- 292 A GOOD LUSTRE BOWL, decorated in the centre with a bust figure and on the deep side with three other figures between formal foliage, in white outlined in bronze and gold lustre, 8¾ in., 13th Century

- 293 A SULTANABAD BOWL of deep conical shape, decorated with numerous radiating panels of interlaced floral, geometric and diaper ornament in black, blue and turquoise on a cream glaze, $8\frac{3}{4}$ in., 13th-14th Century
- 294 A LUSTRE JUG with oviform body and flared cylindrical neck, decorated in gold lustre with a broad band of panthers and scrolling foliage, the base of the neck with an inscribed border, moulded and coloured blue, 8 in., Rayy, 13th Century
- 295 A FINE LARGE BOWL of deep shape, decorated in the centre with a floral medallion and round the sides with panels of stylised leaf and flower ornament in black on a turquoise ground, divided by brilliant blue borders, $9\frac{1}{2}$ in. diam., 13th Century, good state
- 296 A GOOD RHAGES BOWL on foot, decorated on a cream glazed ground with a central medallion in shades of red, blue and turquoise within a gold and red inscription border, $8\frac{1}{4}$ in., Court ware, 13th Century
- 297 A SWEETMEAT DISH with a central compartment and six circular compartments decorated with floral and archaic tree motifs in gold and copper lustre (reflemetallic), $11\frac{1}{4}$ in., 13th Century
- 298 A FINE TAZZA or Dish, on foot, decorated in black on a brilliant turquoise ground with a rook-like bird amongst scrolling foliage within a deep border of medallion ornament, the exterior mostly black, $7\frac{3}{4}$ in., 13th Century, rare
- 299 A GOOD LUSTRE JUG with fluted oviform body and flared cylindrical neck, decorated in gold lustre with alternate panels of birds, arabesque ornament and inscriptions, the handle and rim with large characters, 10 in., Rayy, 13th Century
- 300 A SULTANABAD TURQUOISE-GLAZED LION, forming an aquamanile, supported on four plain feet, the horizontal cylindrical body moulded in relief with bands of scrolling foliage, a plain spout issues from the back, $8\frac{1}{4}$ in. high, 13th Century, rare
- 301 A VERY GOOD TAZZA or Dish, on foot, finely decorated in miniature style with two seated figures of lovers in a garden, within a wide Kufic border, in shades of turquoise, red, blue, black and brown, enriched with gold, $8\frac{1}{4}$ in. diam., Rayy Court ware, 13th Century

- 302 A VERY FINE GABRI BOWL, decorated in the centre in gold lustre with a court lady, seated in a howdah on an elephant, within a wide cream border bearing an inscription, and an outer gold border, also inscribed, $7\frac{1}{2}$ in. diam., 11th-12th Century
- 303 A turquoise Vase of oviform shape, decorated round the lower part with gadroon ornament, and round the shoulder with thumb impressions, brilliant crackle glaze, $5\frac{1}{2}$ in., c. 13th Century
- 304 A SULTANABAD SAUCER DISH, decorated in relief with a glazed conventional flower design outlined in black, within two lattice and medallion borders, 8 in. diam., c. 14th Century; and a Bottle, decorated with a band of bird and floral ornament in blue and black on a white ground, 12 in., c. 17th Century 2
- 305 A SULTANABAD BOWL, decorated in the centre with three birds and floral ornament in relief, picked out in black on a cream ground within a yellowish border, $8\frac{3}{8}$ in. diam., c. 14th Century
- 306 A JUG, with conical body and cylindrical neck, decorated with bands of black arabesque ornament on an iridescent turquoise glaze, $8\frac{3}{4}$ in.; and an early Gabri Bowl, with a broad band of Kufic inscription incised and outlined in black on a cream ground $5\frac{1}{8}$ in., c. 10th-11th Century 2
- 307 A good Sultanabad Bowl, of deep conical shape, decorated in black with an inscription round the exterior, the interior with animal and floral motifs in the centre in black on a turquoise ground, finely iridescent, $8\frac{1}{2}$ in., c. 13th Century
- 308 An early Veramin Bowl of squat cylindrical shape, decorated with a large bird in greeny-black, within a border of blue inscription under an iridescent glaze, $6\frac{1}{4}$ in. diam., c. 11th-12th Century
- 309 A Rhages Bowl, of deep conical shape on a high foot, the cylindrical rim perforated with floral ornament and decorated with a narrow blue border, the centre with a small conventional floral medallion in blue and black on a cream ground, $7\frac{1}{4}$ in.
- 310 A very interesting Hamadan Dish, covered with a fine green glaze on a fluted body, the centre moulded with two fish in relief, 9 in. diam., c. 14th Century
- ** The decoration of this dish was obviously suggested by the Lung Ch'-üan, Chinese Celadon Dishes.

- 311 A Rhages Bowl of large size and deep conical shape, decorated with medallion ornament and inscriptions in blue and black on a cream ground, the exterior with vertical panels of stylised grass, slightly iridescent, 10 in. diam., c. 13th Century; and a Jug with loop handle and thumb impressions, decorated round the cusp-shaped body with somewhat similar ornament, 4 $\frac{3}{8}$ in., c. 13th Century 2
- 312 A good Sultanabad Bowl, boldly decorated with a large goose-like bird in flight, outlined in black and cream on a blue scrolling ground, within a border of similar colours, the exterior with a lotus design, 8 $\frac{3}{8}$ in. diam., c. 13th-14th Century
- 313 A Rhages Bowl of good quality, decorated in plain style with a lattice medallion and florets in the centre, and a deep border of scrolling flowers in shades of blue, turquoise, red and brown within a single border, 8 $\frac{1}{2}$ in. diam., c. 13th Century
- 314 A Sultanabad Dish of deep shape, decorated with a fine bold black scrolling leaf design on a turquoise glaze in the centre, the exterior with a single black band, 9 in. diam., c. 13th-14th Century
- 315 A Rhages Bowl, decorated with a medallion in the centre on a cream ground within a narrow border of fish, and a wide black and blue inscription border, the exterior with scrolling leaves, 7 $\frac{7}{8}$ in. diam., c. 12th-13th Century
- 316 A plain Bowl of deep conical shape with concave rim, the interior decorated with eight radiating panels of birds, strapwork and flowers in black and cream, divided by narrow borders in blue and turquoise, 8 $\frac{1}{2}$ in. diam., c. 13th-14th Century
- 317 A Rhages Bowl of conical shape on a spreading foot, the interior decorated with a bold strapwork medallion design in cream, black and blue, now finely iridescent, certain portions of fine colouring, 6 $\frac{1}{2}$ in. diam., c. 12th-13th Century
- 318 AN EARLY AMOL BOWL of conical shape, the exterior unglazed, the interior with a large archaic bird motif, among smaller bird motifs and palmettes containing inscriptions in red, brown, green and black on a cream ground, 7 $\frac{1}{2}$ in. diam., c. 10th Century
- 319 A small Dish of similar type to the preceding lot, with a bird motif in orange, green and manganese, within a dotted border, 8 in. diam., c. 10th-11th Century

- 320 A good Rhages Tazza on a cylindrical foot, the interior decorated in Sassanian style with a winged bird among interlaced strapwork, within two borders of small oblong black panels on a turquoise ground, $7\frac{1}{2}$ in., c. 12th-13th Century
- 321 A BOWL, of deep shape, with conical rim, decorated in the centre in shades of blue, mauve and brown with an interlaced floral design on a cream ground, within a wide border of Cufic characters around the rim, $8\frac{1}{2}$ in. diam., Rayy, c. 13th Century
- 322 A large Gabri Bowl with unglazed exterior, the interior with a buff glaze decorated in dark brown, with two large fish-like motifs containing geometric and diaper ornament, $8\frac{3}{4}$ in. diam., Rayy, c. 11th-12th Century
- 323 A good Saveh Bowl, decorated in brown lustre (reflemetalic) with a bird motif in the centre within a deep border of radiating panels of conventional floral ornament, between narrower plain lustre bands, the exterior with an inscription, $7\frac{3}{4}$ in. diam., c. 12th-13th Century
- 324 A curious Bowl of shallow cylindrical shape, with many-sided rim decorated in a reddy-brown lustre (reflemetalic) with an inscription, and in the centre with an equestrian figure, $7\frac{5}{8}$ in. diam., c. 12th-13th Century
- 325 A SMALL BOWL, decorated in miniature style, with two seated figures within a turquoise inscribed border, and an outer Cufic border in shades of red, brown, blue and turquoise on a cream ground, $6\frac{3}{4}$ in. diam., Rayy, c. 12th-13th Century
- 326 A SULTANABAD BOWL, of good quality, decorated on a turquoise glaze with a black whorl medallion in the centre on a lattice ground, within a deep radiating border of black panels, divided by vertical bands, 8 in. diam., c. 12th Century
- 327 A DORÉ JUG, of depressed oviform shape with cylindrical neck, the body decorated in relief and coloured in blue, gold and red, with an intricate design of birds, scroll work and medallions, the rim of the neck with an interesting gold and relief border of wolf-like animals, $6\frac{3}{4}$ in., Rayy, c. 12th-13th Century

- 328 A SULTANABAD JUG, with small loop handle, the inverted pear-shaped body surmounted by a short cylindrical neck, decorated with Cufic characters above vertical black and turquoise striped decoration, $5\frac{1}{2}$ in., c. 13th-14th Century
- 329 A good Bowl, of small size, decorated in gold, brown and black with an interlaced medallion design on a turquoise ground, within a dark border, the exterior with a black inscription, $7\frac{1}{8}$ in. diam., Rayy, c. 12th Century
- 330 A BOWL, with a fine medallion design in turquoise on a brilliant black ground, the exterior with plain turquoise glaze, $5\frac{5}{8}$ in. diam., Sultana-bad, 13th-14th Century
- 331 A FINE BOWL, decorated in miniature style, with an interlaced medallion and conventional flower scrolls in black, gold and white on a turquoise ground, within a black border, the exterior plain turquoise glaze except for a black inscription, $8\frac{3}{4}$ in. diam., Rayy, c. 12th-13th Century
- 332 A GABRI BOWL, decorated in gold lustre (reflemetalic), with a seated figure of a man, bordered by an archaic tree design, the exterior with five medallions on a dotted ground, the base with an inscription, 9 in. diam., c. 10th-11th Century
- 333 A FINE BOWL, decorated in miniature style with five seated figures, above and below four harpies in shades of turquoise, red, blue and black, on a cream ground, within an inscribed border in blue, and outer dentate border, $8\frac{1}{4}$ in. diam., Rayy, c. 13th Century
- 334 ANOTHER FINE BOWL of good quality, decorated in the centre on a cream ground, with an intricate interlaced bird and strapwork medallion in gold, blue and red, the inner rim with a turquoise Cufic border, the outer rim with a blue border, 8 in. diam., c. 13th Century, Rayy Court ware, an interesting piece, in good state of preservation

[See COLOURED ILLUSTRATION.]

- 335 A GOOD VASE or Cup, with cusped body, short cylindrical neck and loop handle, supported on a conical foot, covered with a turquoise glaze and decorated in miniature style with four equestrian figures among conventional foliage, in shades of red, black, blue and green, between borders of inscription, $5\frac{1}{2}$ in., Rayy Court ware, 12th-13th Century

[See COLOURED ILLUSTRATION.]



334



335



337



336

- 336 A FINE BOWL, decorated on a cream crackle ground with two figures on a camel, shooting at a deer (Bahram Gor), another figure, a tree and a bird, within a mauve, gold and black Cufic border, the exterior cream glaze with gold and turquoise small medallions, and a narrow border of the same colours, $7\frac{3}{4}$ in. diam., *Rhages*, 12th Century

[See COLOURED ILLUSTRATION.]

- 337 A FINE BOWL on foot, with crinkled and lobed rim decorated in miniature style with a seated figure of a Prince, flanked by courtiers, angels, and mermaids, within a border of eight seated figures, in shades of blue, green, red and brown, on a cream crackled ground, the exterior with a black inscription, $7\frac{3}{4}$ in. diam., *Rayy Court ware*, 12-13th Century

[See COLOURED ILLUSTRATION.]

- 338 A FINE LARGE VASE, of oviform shape, with cylindrical neck and double rope-twisted handles covered with a turquoise glaze, decorated in relief round the shoulder with a freize of various animals and scrolling foliage, $10\frac{1}{2}$ in. high, 13-14th Century, *good state*

** A similar Vase is illustrated in "Islamic Pottery," by Dr. Butler, pl. 46.

FINE LURISTAN BRONZES.

- 339 TWO ALECHTAR CUPS, of cylindrical shape, the base with gadroon ornament, the bodies decorated in relief with winged monsters, human figures and geometric ornament, $5\frac{3}{4}$ in. high, *Luristan*, 7th-6th Century B.C. 2

- 340 A PAIR OF CHEEK-PIECES of a Horse's Bit, each in the form of a lion passant, with mouth wide open, good patination, $4\frac{3}{4}$ in. long, *Luristan* 2

[See ILLUSTRATION.]

- 341 A PAIR OF CHEEK-PIECES of a Bit, in the form of horses with long tails and flowing manes, the trappings with hatched ornament, $4\frac{3}{4}$ in., *Luristan* 2

[See ILLUSTRATION.]

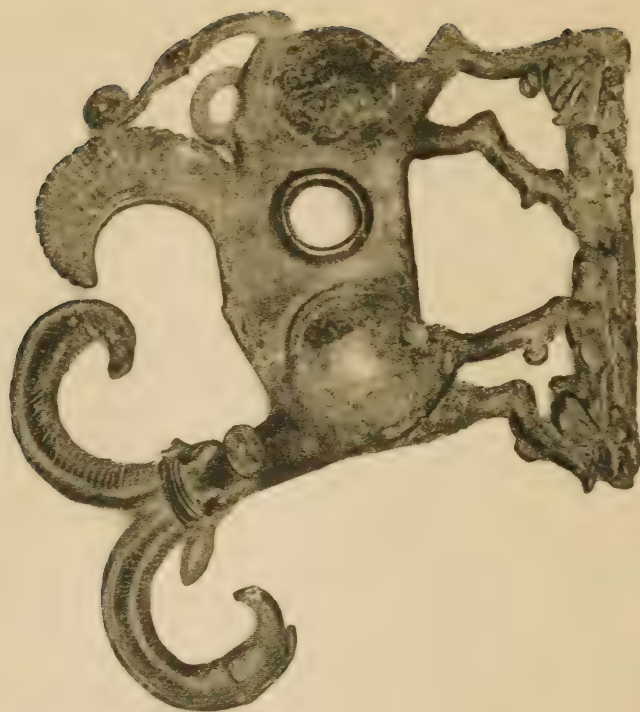


Lot 341
Lot 340

Lot 341
Lot 340



Lot 343



Lot 342

Lot 343

- 342 A RARE BRONZE ADZE, of plain shape, issuing from a monster head, the haft decorated with strap-work terminating in four animal heads, $6\frac{3}{4}$ in. long, *Luristan*

[See ILLUSTRATION.]

- 343 A PAIR OF LARGE CHEEK-PIECES of a Bit, in the form of ram-like monsters with enormous curled horns and wings, fine green patination, $5\frac{3}{4}$ in., *Luristan, brilliant condition* 2

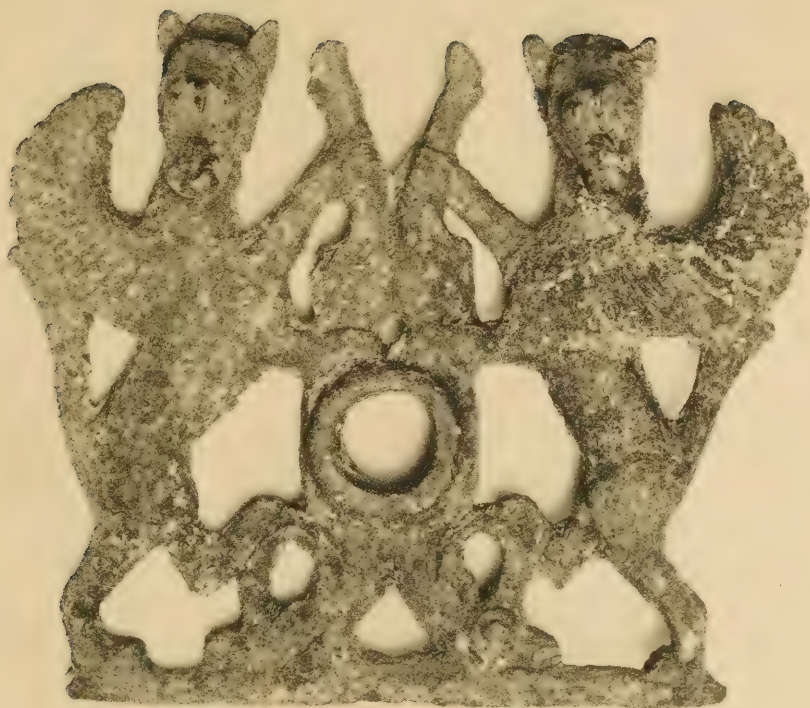
[See ILLUSTRATION.]

- 344 A RARE AND IMPORTANT AXE-HEAD of crescent shape, engraved with animals, and covered partly with fine green patination, the ribbed cylindrical haft-head decorated with a finely modelled lion couchant, $8\frac{7}{8}$ in. long, *Luristan*

[See ILLUSTRATION.]

- 345 AN IMPORTANT SINGLE CHEEK-PIECE OF A BIT, in the form of two winged dragon monsters in rampant attitude, with heads turned outwards and teeth bared, $4\frac{3}{4}$ in. high, 6 in. long, *Luristan rare*

[See ILLUSTRATION.]



Lot 345



Lot 344

- 346 A PAIR OF FINE BRONZE CHEEK-PIECES, in the form of winged Griffin-like monsters seated on their haunches, finely cast and engraved, and with brilliant green patination, $3\frac{3}{4}$ in., *Luristan* 2

[See COLOURED ILLUSTRATION opposite p. 28.]

- 347 AN EXTREMELY FINE LARGE CHEEK-PIECE, in the form of a human bearded figure wearing horns and skirted dress, holding a rampant winged dragon on either side, the whole finely engraved, covered with green patination, and in brilliant state, 6 in. high, $8\frac{3}{4}$ in. long, *Luristan*, 7th-6th Century B.C.

** This cheek-piece was illustrated in the "Times," Persian Art Number, January 5th, 1931, p. XI.

[See COLOURED ILLUSTRATION opposite p. 28.]

TEXTILES.

- 348 TWO EARLY PANELS OF SAFAVID SILK TISSUE, worked on a greeny-blue ground with large human figures in fishing pursuits, among foliage and birds, in shades of crimson, blue, green and gold, 14 in. by 8 in. by $9\frac{1}{2}$ in., 16-17th Century (cf. "Persian Art," by Professor Pope, pl. 70)

** Illustrated in the "Burlington Magazine," by A. J. B. Wace, Feb., 1931, plate 2a.

- 349 A LARGE PANEL OF PERSIAN BROCADE, decorated with rows of large flower sprays, in shades of blue, red and black on lustrous gold ground, within a wide apricot and gold floral border between narrower black borders, 4 ft. 6 in. by 4 ft., c. 17th-18th Century (cf. "Persian Art," by Professor Pope, pl. 72)

RHODIAN TEXTILES AND ORIENTAL RUGS

The Property of Miss C. Parrish.

(FROM THE COLLECTION OF THE LATE DILLWYN PARRISH, ESQ.)

FINE GREEK ISLAND EMBROIDERY.

- 350 Four narrow Panels worked in red silks, with large star-shaped motifs containing hooked ornament and smaller diamond medallions, within braided borders, on buff grounds, 58 *in.* by 9 *in.*
- 351 A good Table Cover of square shape, worked all over with a large lattice design in red, containing star-shaped motifs with dentate borders, 34 *in.* by 32 *in.*
- 352 Another oblong Panel, worked in two shades of red with hooked medallions within diamond-shaped panels and leaf ornament, surrounded by a single narrow border, 46 *in.* by 18 *in.*; and another, smaller, crimson Panel, 22 *in.* by 15 *in.* 2
- 353 A good oblong Panel, finely worked with large star-shaped motifs in three shades of red, containing numerous hooked and geometric motifs within a lambrequin border, 46 *in.* by 19 *in.*
- 354 A Table Cover, with a red ground entirely covered with a skeleton star pattern, diamond medallions and hooked ornament, within two dentate borders and fringe, 39 *in.* by 36 *in.*
- 355 A FINE OBLONG PANEL of long narrow shape, worked in red and green down the centre with an archaic tree design, within two borders of large leaf motifs alternately in red and green, 77 *in.* by 11 *in.*, *fine state*
- 356 A BOKHARA BED COVER, finely worked on a cream ground with typical large floral motifs, saw-edged leaves, and scrolling stems in crimson, green, yellow and blue, 6 *ft.* 9 *in.* by 6 *ft.* 4 *in.*, lined and bordered with blue satin
- 356A FOUR PAINTED PANELS, finely decorated in colours on a lacquer ground with court scenes, figures and procession, 16½ *in.* by 11½ *in.* (4)

ORIENTAL RUGS AND CARPETS.

- 357 An antique Shirvan small Rug, woven with archaic tree motifs in colours on a golden field, enclosed by a wide red border and two narrower blue borders, 4 ft. 10 in. by 3 ft. 3 in.
- 358 An antique Cabistan rug, woven with three brown, yellow and ivory "sunburst" medallions, animals and smaller geometric ornament, on a dark blue field enclosed by a wide red and ivory Kufic border between two narrower golden borders, 5 ft. 8 in. by 3 ft. 1 in.
- 359 An antique Mujur Prayer Rug with a crimson field, single niche, green spandrels and a wide golden border, decorated with a large red, mauve, blue and green medallions, 4 ft. 10 in. by 3 ft. 8 in.
- 360 A Kirshehr Prayer Rug with a crimson field, bordered with blue florets, green spandrels and a typical wide medallion border, in shades of red, blue, brown and yellow, 5 ft. 11 in. by 4 ft. 2 in.
- 361 A Jakshibehdir Prayer Rug with a crimson field, single niche, and green spandrels bordered in blue and white, within a blue inner border and a pale brown outer border, 5 ft. 11 in. by 4 ft. 6 in.
- 362 AN ANTIQUE TURCOMAN CARPET of good quality, woven with five rows of medallion ornament touched with blue and ivory on a wine-coloured field, enclosed by a single Yomoud panelled border, 8 ft. 6 in. by 7 ft. 7 in.

The Property of Mrs. Barry Domville.

- 363 A VERY FINE CENTRAL PERSIAN VASE CARPET, woven with a bold floral design including vases of flowers, palmettes and lotus plants in charming soft colours on a wine-coloured field enclosed by a wide blue floral border between two narrower borders, 15 ft. 9 in. by 7 ft. 6 in.
-

The Property of a Nobleman.

- 364 AN EXTREMELY RARE AND INTERESTING HAND-WOVEN CARPET, of very pleasing design and colouring, woven on a pale blue field with a large pole medallion, vases of flowers, hooked and geometric ornament in soft shades of green, brown, pink and yellow, within a narrower brown border, and a wide cream border showing Jacobean influence, decorated with archaic tree motifs, hooked and floral medallions in the same colours as those on the field, 11 ft. 6 in. by 9 ft. 1 in.

** A carpet of similar technique in the Victoria and Albert Museum is illustrated in the "Dictionary of English Furniture," by MacQuoid and Edwards, pl. 10.

[See COLOURED ILLUSTRATION.]

- 365 ANOTHER REMARKABLE CARPET OF SIMILAR WEAVE but smaller size, woven with three large vases of flowers, birds on branches and scattered sprays in soft shades of blue, red, brown and green on a cream field enclosed by a wide ivory flower spray border between two narrower geometric borders, 8 ft. 10 in. by 5 ft. 1 in.

** A very similar carpet in the collection of Professor Sarre is illustrated in "Handwoven Carpets," by Kendrick and Tattersall, pl. 83.

[See FRONTISPIECE.]

END OF SALE.





SOTHEBY & Co.'s

SALE OF

IMPORTANT

PERSIAN WORKS OF ART

ALSO

Two Superb Carpets of a rare type.

JUNE 16th and 17th, 1931.

PRICES AND BUYERS' NAME

| LOT | | £ | s. | d. | LOT | | £ | s. | d. |
|-----|------------------|----|----|----|-----|--------------------|----|----|----|
| 1 | Hakim | 3 | 10 | 0 | 24 | Dara | 1 | 0 | 0 |
| 2 | Dara | 1 | 10 | 0 | 25 | Bapty | 1 | 0 | 0 |
| 3 | Passed | | | | 26 | Brown, J. | 10 | 10 | 0 |
| 4 | Preece | 2 | 10 | 0 | 27 | Brown, J. | 8 | 0 | 0 |
| 5 | Preece | 1 | 15 | 0 | 28 | Bapty | 10 | 0 | 0 |
| 6 | Newberry | 3 | 10 | 0 | 29 | Bapty | 2 | 0 | 0 |
| 7 | Newberry | 4 | 0 | 0 | 30 | Brown, J. | 6 | 10 | 0 |
| 8 | Benguiat | 4 | 0 | 0 | 31 | Bapty | 1 | 5 | 0 |
| 9 | Newberry | 3 | 0 | 0 | 32 | Brown, J. | 4 | 0 | 0 |
| 10 | Newberry | 4 | 0 | 0 | 33 | Nehorai | 7 | 0 | 0 |
| 11 | Benguiat | 2 | 10 | 0 | 34 | Newberry | 1 | 0 | 0 |
| 12 | Schwaiger | 7 | 0 | 0 | 35 | Schwaiger | 2 | 10 | 0 |
| 13 | Schwaiger | 7 | 10 | 0 | 36 | Passed | | | |
| 14 | Benguiat | 4 | 0 | 0 | 37 | Schwaiger | 15 | 0 | 0 |
| 15 | Schwaiger | 7 | 10 | 0 | 38 | Schwaiger | 35 | 0 | 0 |
| 16 | Dara | 8 | 0 | 0 | 39 | Lawrence | 15 | 0 | 0 |
| 17 | Schwaiger | 5 | 10 | 0 | 40 | Melkoniantz | 3 | 10 | 0 |
| 18 | Schwaiger | 5 | 0 | 0 | 41 | Melkoniantz | 2 | 5 | 0 |
| 19 | Bapty | 10 | 0 | 0 | 42 | Lawrence | 1 | 0 | 0 |
| 20 | Bapty | 5 | 0 | 0 | 43 | Melkoniantz | 3 | 5 | 0 |
| 21 | Bapty | 17 | 0 | 0 | 44 | Melkoniantz | 2 | 15 | 0 |
| 22 | Bapty | 5 | 0 | 0 | 45 | Behar, D. | 4 | 10 | 0 |
| 23 | Bapty | 10 | 10 | 0 | 46 | Melkoniantz | 2 | 2 | 0 |

| LOT | | £ | s. | d. | LOT | | £ | s. | d. |
|-----|---------------------|---|----|----|-----|-------------------|-----|----|----|
| 47 | Melkoniantz ... | 3 | 10 | 0 | 97 | Turner, P. M. ... | 2 | 10 | 0 |
| 48 | Lawrence ... | 1 | 10 | 0 | 98 | Senchi ... | 1 | 1 | 0 |
| 49 | Lawrence ... | 1 | 10 | 0 | 99 | Senchi ... | 19 | 0 | 0 |
| 50 | Hakim ... | 3 | 10 | 0 | 100 | Hudson, Dr. ... | 22 | 0 | 0 |
| 51 | Melkoniantz ... | 2 | 2 | 0 | 101 | Cohen, M. ... | 3 | 3 | 0 |
| 52 | Hudson, Dr. ... | 2 | 2 | 0 | 102 | Senchi ... | 5 | 0 | 0 |
| 53 | Melkoniantz ... | 2 | 10 | 0 | 103 | Parrish ... | 1 | 15 | 0 |
| 54 | Hakim ... | 1 | 15 | 0 | 104 | Behar, D. ... | 8 | 10 | 0 |
| 55 | Hakim ... | 3 | 5 | 0 | 105 | Senchi ... | 3 | 15 | 0 |
| 56 | Lawrence ... | 1 | 10 | 0 | 106 | Bompas ... | 1 | 15 | 0 |
| 57 | Turner, P. M. ... | 4 | 0 | 0 | 107 | Senchi ... | 1 | 5 | 0 |
| 58 | Melkoniantz ... | 2 | 10 | 0 | 108 | Passed ... | | | |
| 59 | Melkoniantz ... | 2 | 10 | 0 | 109 | Senchi ... | 16 | 0 | 0 |
| 60 | Melkoniantz ... | 5 | 0 | 0 | 110 | Cohen, M. ... | 16 | 0 | 0 |
| 61 | Dara ... | 2 | 10 | 0 | 111 | Cohen, M. ... | 6 | 10 | 0 |
| 62 | Lawrence, G. F. ... | 2 | 5 | 0 | 112 | Behar, D. ... | 8 | 10 | 0 |
| 63 | Melkoniantz ... | 3 | 5 | 0 | 113 | Senchi ... | 8 | 10 | 0 |
| 64 | Behar, D. ... | 3 | 15 | 0 | 114 | Stirling ... | 7 | 0 | 0 |
| 65 | Ellis ... | 1 | 15 | 0 | 115 | Behar, D. ... | 6 | 10 | 0 |
| 66 | Hormozdiar ... | 1 | 15 | 0 | 116 | Martin ... | 5 | 10 | 0 |
| 67 | Melkoniantz ... | 2 | 5 | 0 | 117 | Belham ... | 5 | 5 | 0 |
| 68 | Lawrence ... | 2 | 10 | 0 | 118 | Behar, D. ... | 9 | 10 | 0 |
| 69 | Melkoniantz ... | 5 | 10 | 0 | 119 | Senchi ... | 20 | 0 | 0 |
| 70 | Lawrence ... | 1 | 1 | 0 | 120 | Senchi ... | 26 | 0 | 0 |
| 71 | Dara ... | 2 | 10 | 0 | 121 | Cohen, M. ... | 62 | 0 | 0 |
| 72 | Hakim ... | 1 | 5 | 0 | 122 | Senchi ... | 11 | 0 | 0 |
| 73 | Behar, D. ... | 2 | 15 | 0 | 123 | Senchi ... | 10 | 0 | 0 |
| 74 | Dara ... | 1 | 15 | 0 | 124 | Senchi ... | 22 | 0 | 0 |
| 75 | Lawrence ... | 1 | 1 | 0 | 125 | Senchi ... | 52 | 0 | 0 |
| 76 | Behar, D. ... | 1 | 15 | 0 | 126 | Bennett ... | 90 | 0 | 0 |
| 77 | Melkoniantz ... | 4 | 0 | 0 | 127 | Bennett ... | 145 | 0 | 0 |
| 78 | Cohen, M. ... | 8 | 0 | 0 | 128 | Percival ... | 110 | 0 | 0 |
| 79 | Melkoniantz ... | 2 | 10 | 0 | 129 | Lawrence ... | 2 | 0 | 0 |
| 80 | Melkoniantz ... | 2 | 2 | 0 | 130 | Currelly ... | 8 | 0 | 0 |
| 81 | Pearson, A. V. ... | 2 | 0 | 0 | 131 | Lawrence ... | 5 | 0 | 0 |
| 82 | Behar, D. ... | 3 | 0 | 0 | 132 | Lawrence ... | 2 | 0 | 0 |
| 83 | Passed ... | | | | 133 | Melkoniantz ... | 6 | 10 | 0 |
| 84 | Behar, D. ... | 2 | 10 | 0 | 134 | Lawrence ... | 5 | 10 | 0 |
| 85 | Cohen, M. ... | 3 | 10 | 0 | 135 | Sparks ... | 7 | 10 | 0 |
| 86 | Pearson, A. V. ... | 1 | 15 | 0 | 136 | Melkoniantz ... | 10 | 10 | 0 |
| 87 | Cohen, M. ... | 4 | 0 | 0 | 137 | Sparks ... | 9 | 10 | 0 |
| 88 | Cohen, M. ... | 2 | 15 | 0 | 138 | Sparks ... | 14 | 0 | 0 |
| 89 | Nehorai ... | 4 | 0 | 0 | 139 | Macmillan ... | 10 | 0 | 0 |
| 90 | Cardinal & Harford | 6 | 10 | 0 | 140 | Sparks ... | 13 | 10 | 0 |
| 91 | Moradoff ... | 2 | 0 | 0 | 141 | Melkoniantz ... | 4 | 10 | 0 |
| 92 | Cohen, M. ... | 3 | 10 | 0 | 142 | Sparks ... | 10 | 10 | 0 |
| 93 | Cohen, M. ... | 2 | 15 | 0 | 143 | Senchi ... | 9 | 0 | 0 |
| 94 | Cohen, M. ... | 9 | 10 | 0 | 144 | Sparks ... | 32 | 0 | 0 |
| 95 | Melkoniantz ... | 3 | 0 | 0 | 145 | Sparks ... | 8 | 10 | 0 |
| 96 | Turner, P. M. ... | 3 | 10 | 0 | 146 | Senchi ... | 17 | 0 | 0 |
| | | | | | 147 | Cohen, M. ... | 50 | 0 | 0 |

| LOT | | £ | s. | d. |
|-----|----------------|-------|----|----|
| 148 | Senehi ... | 15 | 0 | 0 |
| 149 | Sapirstein ... | 5 | 10 | 0 |
| 150 | Sparks ... | 23 | 0 | 0 |
| 151 | Beaumont ... | 155 | 0 | 0 |
| 152 | Senehi ... | 92 | 0 | 0 |
| 153 | Senehi ... | 28 | 0 | 0 |
| 154 | Senehi ... | 8 | 0 | 0 |
| 155 | Cohen, M. ... | 10 | 0 | 0 |
| 156 | Belham ... | 4 | 0 | 0 |
| 157 | Cohen, M. ... | 15 | 0 | 0 |
| 158 | Cohen, M. ... | 24 | 0 | 0 |
| 159 | Cohen, M. ... | 8 | 0 | 0 |
| 160 | Passed ... | <hr/> | | |
| 161 | Belham ... | 7 | 10 | 0 |
| 162 | Tindall ... | 65 | 0 | 0 |

| LOT | | £ | s. | d. |
|-----------|----------------|--------|----|----|
| 163 | Belham ... | 25 | 0 | 0 |
| 164 | Senehi ... | 20 | 0 | 0 |
| 165 | Tindall ... | 68 | 0 | 0 |
| 166 | Tindall ... | 330 | 0 | 0 |
| 167 | Hakim ... | 4 | 10 | 0 |
| 168 | Senehi ... | 6 | 10 | 0 |
| 169 | Hakim ... | 5 | 10 | 0 |
| 170 | Behar, D. ... | 17 | 0 | 0 |
| 171 | Harris, H. ... | 21 | 0 | 0 |
| 172 | Senehi ... | 14 | 0 | 0 |
| 173 | Hoskins ... | 750 | 0 | 0 |
| 174 | Adamson ... | 50 | 0 | 0 |
| 175 | Frere ... | 240 | 0 | 0 |
| Total ... | | <hr/> | | |
| | | £3,277 | 16 | 0 |

SECOND DAY'S SALE.

| LOT | | £ | s. | d. | LOT | | £ | s. | d. |
|-----|------------------|----|----|----|------|---------------|-----|----|----|
| 176 | Lawrence ... | 3 | 0 | 0 | 217 | Webber ... | 16 | 0 | 0 |
| 177 | Macmillan ... | 8 | 10 | 0 | 218 | Webber ... | 13 | 0 | 0 |
| 178 | Sparks ... | 7 | 0 | 0 | 219 | Webber ... | 17 | 0 | 0 |
| 179 | Sparks ... | 10 | 10 | 0 | 220 | Tindall ... | 15 | 0 | 0 |
| 180 | Lawrence ... | 3 | 0 | 0 | 221 | Hermann ... | 10 | 0 | 0 |
| 181 | Sparks ... | 6 | 10 | 0 | 222 | Hermann ... | 5 | 0 | 0 |
| 182 | Yamanaka ... | 6 | 10 | 0 | 223 | Hermann ... | 5 | 0 | 0 |
| 183 | Lawrence ... | 8 | 0 | 0 | 224 | Harrowby ... | 2 | 15 | 0 |
| 184 | Sparks ... | 18 | 10 | 0 | 225 | Webber ... | 13 | 0 | 0 |
| 185 | Senchi ... | 7 | 10 | 0 | 226 | Withdrawn ... | | | |
| 186 | Currelly ... | 14 | 0 | 0 | 227 | Passed ... | | | |
| 187 | Senchi ... | 6 | 0 | 0 | 228 | Passed ... | | | |
| 188 | Currelly ... | 12 | 0 | 0 | 229 | Fournier ... | 15 | 0 | 0 |
| 189 | Currelly ... | 11 | 0 | 0 | 230 | Tindall ... | 10 | 0 | 0 |
| 190 | Hakim ... | 3 | 0 | 0 | 231 | Webber ... | 7 | 0 | 0 |
| 191 | Morgan, R. E. G. | 4 | 5 | 0 | 232 | Tindall ... | 9 | 0 | 0 |
| 192 | Nehorai ... | 2 | 0 | 0 | 233 | Tindall ... | 10 | 0 | 0 |
| 193 | Lawrence, G. F. | 1 | 0 | 0 | 234 | Withdrawn ... | | | |
| 194 | Cohen, M.... | 1 | 15 | 0 | 235 | Tindall ... | 6 | 0 | 0 |
| 195 | Lawrence, G. F. | 2 | 10 | 0 | 236 | Hermann ... | 18 | 0 | 0 |
| 196 | Tindall ... | 8 | 0 | 0 | 237 | Fournier ... | 28 | 0 | 0 |
| 197 | Lawrence ... | 3 | 0 | 0 | 238 | Tindall ... | 30 | 0 | 0 |
| 198 | Newberry ... | 6 | 0 | 0 | 239 | Tindall ... | 13 | 0 | 0 |
| 199 | Geddes ... | 3 | 0 | 0 | 240 | Fournier ... | 28 | 0 | 0 |
| 200 | Bompas ... | 2 | 5 | 0 | 241 | Briot ... | 780 | 0 | 0 |
| 201 | Tindall ... | 2 | 0 | 0 | 242 | Fournier ... | 28 | 0 | 0 |
| 202 | Tindall ... | 9 | 0 | 0 | 243 | Hermann ... | 11 | 0 | 0 |
| 203 | Webber ... | 11 | 0 | 0 | 244 | Withdrawn ... | | | |
| 204 | Geddes ... | 4 | 0 | 0 | 245 | Hermann ... | 26 | 0 | 0 |
| 205 | Tindall ... | 11 | 0 | 0 | 246 | Webber ... | 12 | 0 | 0 |
| 206 | Tindall ... | 7 | 0 | 0 | 247 | Hermann ... | 18 | 0 | 0 |
| 207 | Webber ... | 8 | 0 | 0 | 248 | Withdrawn ... | | | |
| 208 | Tindall ... | 7 | 0 | 0 | 249 | Withdrawn ... | | | |
| 209 | Tindall ... | 4 | 0 | 0 | 250 | Fournier ... | 26 | 0 | 0 |
| 210 | Tindall ... | 9 | 0 | 0 | 251 | Moradoff ... | 5 | 0 | 0 |
| 211 | Tindall ... | 7 | 0 | 0 | 252 | Harrowby ... | 45 | 0 | 0 |
| 212 | Tindall ... | 11 | 0 | 0 | 253 | Hopwood ... | 6 | 0 | 0 |
| 213 | Passed ... | | | | 254 | Behar, D. ... | 7 | 10 | 0 |
| 214 | Passed ... | | | | 254A | Hoffman ... | 250 | 0 | 0 |
| 215 | Hermann ... | 13 | 0 | 0 | 254B | Hoffman ... | 60 | 0 | 0 |
| 216 | Tindall ... | 36 | 0 | 0 | 254C | Hakim ... | 44 | 0 | 0 |

| LOT | | £ | s. | d. | LOT | | £ | s. | d. | |
|-----|----------|-----|-----|---------|-----|------------------|-----|-----|----|---|
| 255 | Passed | ... | ... | | 306 | Hoffman ... | 6 | 0 | 0 | |
| 256 | Tindall | ... | ... | 4 10 0 | 307 | Brown, Langley | 11 | 11 | 0 | |
| 257 | Tindall | ... | ... | 5 0 0 | 308 | Cohen, M.... | 7 | 10 | 0 | |
| 258 | Hermann | ... | ... | 4 0 0 | 309 | Cohen, M.... | 22 | 0 | 0 | |
| 259 | Tindall | ... | ... | 3 15 0 | 310 | Hermann | ... | 3 | 0 | 0 |
| 260 | Tindall | ... | ... | 4 10 0 | 311 | Fournier | ... | 6 | 10 | 0 |
| 261 | Tindall | ... | ... | 3 0 0 | 312 | Fournier | ... | 12 | 0 | 0 |
| 262 | Passed | ... | ... | | 313 | Tindall | ... | 16 | 0 | 0 |
| 263 | Webber | ... | ... | 6 0 0 | 314 | Fournier | ... | 11 | 0 | 0 |
| 264 | Hoffman | ... | ... | 6 0 0 | 315 | Walsh | ... | 21 | 0 | 0 |
| 265 | Passed | ... | ... | | 316 | Passed | ... | | | |
| 266 | Passed | ... | ... | | 317 | Tindall | ... | 4 | 10 | 0 |
| 267 | Passed | ... | ... | | 318 | Passed | ... | | | |
| 268 | Fournier | ... | ... | 3 0 0 | 319 | Senchi | ... | 11 | 0 | 0 |
| 269 | Tindall | ... | ... | 5 0 0 | 320 | Webber | ... | 6 | 0 | 0 |
| 270 | Tindall | ... | ... | 3 10 0 | 321 | Hahn, J. | ... | 7 | 0 | 0 |
| 271 | Passed | ... | ... | | 322 | Tindall | ... | 2 | 10 | 0 |
| 272 | Passed | ... | ... | | 323 | Cohen, M.... | 29 | 0 | 0 | |
| 273 | Webber | ... | ... | 9 0 0 | 324 | Malcolm | ... | 2 | 0 | 0 |
| 274 | Passed | ... | ... | | 325 | Webber | ... | 8 | 0 | 0 |
| 275 | Passed | ... | ... | | 326 | Passed | ... | | | |
| 276 | Passed | ... | ... | | 327 | Fournier | ... | 10 | 0 | 0 |
| 277 | Passed | ... | ... | | 328 | Passed | ... | | | |
| 278 | Fournier | ... | ... | 7 10 0 | 329 | Brown, Langley | 14 | 10 | 0 | |
| 279 | Fournier | ... | ... | 5 0 0 | 330 | Tindall | ... | 3 | 0 | 0 |
| 280 | Passed | ... | ... | | 331 | Morris | ... | 38 | 0 | 0 |
| 281 | Tindall | ... | ... | 2 0 0 | 332 | Hoffman | ... | 12 | 0 | 0 |
| 282 | Hermann | ... | ... | 10 0 0 | 333 | Fournier | ... | 24 | 0 | 0 |
| 283 | Passed | ... | ... | | 334 | Brown, Langley | 30 | 0 | 0 | |
| 284 | Fournier | ... | ... | 6 0 0 | 335 | Brown, Langley | 40 | 0 | 0 | |
| 285 | Passed | ... | ... | | 336 | Harrowby | ... | 82 | 0 | 0 |
| 286 | Webber | ... | ... | 7 0 0 | 337 | Harrowby | ... | 45 | 0 | 0 |
| 287 | Tindall | ... | ... | 5 0 0 | 338 | Fournier | ... | 14 | 0 | 0 |
| 288 | Webber | ... | ... | 7 0 0 | 339 | Blunt | ... | 62 | 0 | 0 |
| 289 | Tindall | ... | ... | 6 0 0 | 340 | Claudet | ... | 52 | 0 | 0 |
| 290 | Passed | ... | ... | | 341 | Sparks | ... | 50 | 0 | 0 |
| 291 | Fournier | ... | ... | 4 10 0 | 342 | Claudet | ... | 68 | 0 | 0 |
| 292 | Passed | ... | ... | | 343 | Cohen, M.... | 120 | 0 | 0 | |
| 293 | Passed | ... | ... | | 344 | Blunt | ... | 55 | 0 | 0 |
| 294 | Fournier | ... | ... | 10 10 0 | 345 | Claudet | ... | 270 | 0 | 0 |
| 295 | Malcolm | ... | ... | 10 10 0 | 346 | Claudet | ... | 70 | 0 | 0 |
| 296 | Passed | ... | ... | | 347 | Claudet | ... | 620 | 0 | 0 |
| 297 | Passed | ... | ... | | 348 | Champion | ... | 140 | 0 | 0 |
| 298 | Fournier | ... | ... | 13 0 0 | 349 | Walsh | ... | 20 | 0 | 0 |
| 299 | Passed | ... | ... | | 350 | Maurice & Co. | 12 | 0 | 0 | |
| 300 | Passed | ... | ... | | 351 | Arditti, D. | ... | 8 | 0 | 0 |
| 301 | Walsh | ... | ... | 10 0 0 | 352 | Arditti, D. | ... | 5 | 10 | 0 |
| 302 | Passed | ... | ... | | 323 | Munday, A. E. | 12 | 0 | 0 | |
| 303 | Nevill | ... | ... | 4 0 0 | 354 | Maurice & Co.... | 11 | 0 | 0 | |
| 304 | Tindall | ... | ... | 7 0 0 | 355 | Le Breton... | 10 | 0 | 0 | |
| 305 | Hoffman | ... | ... | 6 0 0 | 356 | Maurice & Co. | 12 | 0 | 0 | |

| LOT | | £ | s. | d. |
|------|---------------|----|----|----|
| 356A | Le Breton... | 10 | 0 | 0 |
| 357 | Martin, J. L. | 9 | 0 | 0 |
| 358 | Hassid ... | 10 | 0 | 0 |
| 259 | Hassid ... | 11 | 0 | 0 |
| 360 | Munday ... | 10 | 0 | 0 |
| 361 | Le Breton... | 9 | 0 | 0 |
| 362 | Le Breton... | 17 | 0 | 0 |

| LOT | | £ | s. | d. |
|-------------------|---------------|--------|----|----|
| 363 | Behar, V. ... | 200 | 0 | 0 |
| 364 | Dufois ... | 600 | 0 | 0 |
| 365 | Dufois ... | 200 | 0 | 0 |
| <hr/> | | | | |
| Second Day's Sale | | £5,237 | 16 | 0 |
| <hr/> | | | | |
| Total of Sale ... | | £8,515 | 12 | 0 |

JUL 2 - 1931

1931
 1930
 1929
 1928
 1927
 1926
 1925
 1924
 1923
 1922
 1921
 1920
 1919
 1918
 1917
 1916
 1915
 1914
 1913
 1912
 1911
 1910
 1909
 1908
 1907
 1906
 1905
 1904
 1903
 1902
 1901
 1900
 1899
 1898
 1897
 1896
 1895
 1894
 1893
 1892
 1891
 1890
 1889
 1888
 1887
 1886
 1885
 1884
 1883
 1882
 1881
 1880
 1879
 1878
 1877
 1876
 1875
 1874
 1873
 1872
 1871
 1870
 1869
 1868
 1867
 1866
 1865
 1864
 1863
 1862
 1861
 1860
 1859
 1858
 1857
 1856
 1855
 1854
 1853
 1852
 1851
 1850
 1849
 1848
 1847
 1846
 1845
 1844
 1843
 1842
 1841
 1840
 1839
 1838
 1837
 1836
 1835
 1834
 1833
 1832
 1831
 1830
 1829
 1828
 1827
 1826
 1825
 1824
 1823
 1822
 1821
 1820
 1819
 1818
 1817
 1816
 1815
 1814
 1813
 1812
 1811
 1810
 1809
 1808
 1807
 1806
 1805
 1804
 1803
 1802
 1801
 1800
 1799
 1798
 1797
 1796
 1795
 1794
 1793
 1792
 1791
 1790
 1789
 1788
 1787
 1786
 1785
 1784
 1783
 1782
 1781
 1780
 1779
 1778
 1777
 1776
 1775
 1774
 1773
 1772
 1771
 1770
 1769
 1768
 1767
 1766
 1765
 1764
 1763
 1762
 1761
 1760
 1759
 1758
 1757
 1756
 1755
 1754
 1753
 1752
 1751
 1750
 1749
 1748
 1747
 1746
 1745
 1744
 1743
 1742
 1741
 1740
 1739
 1738
 1737
 1736
 1735
 1734
 1733
 1732
 1731
 1730
 1729
 1728
 1727
 1726
 1725
 1724
 1723
 1722
 1721
 1720
 1719
 1718
 1717
 1716
 1715
 1714
 1713
 1712
 1711
 1710
 1709
 1708
 1707
 1706
 1705
 1704
 1703
 1702
 1701
 1700
 1699
 1698
 1697
 1696
 1695
 1694
 1693
 1692
 1691
 1690
 1689
 1688
 1687
 1686
 1685
 1684
 1683
 1682
 1681
 1680
 1679
 1678
 1677
 1676
 1675
 1674
 1673
 1672
 1671
 1670
 1669
 1668
 1667
 1666
 1665
 1664
 1663
 1662
 1661
 1660
 1659
 1658
 1657
 1656
 1655
 1654
 1653
 1652
 1651
 1650
 1649
 1648
 1647
 1646
 1645
 1644
 1643
 1642
 1641
 1640
 1639
 1638
 1637
 1636
 1635
 1634
 1633
 1632
 1631
 1630
 1629
 1628
 1627
 1626
 1625
 1624
 1623
 1622
 1621
 1620
 1619
 1618
 1617
 1616
 1615
 1614
 1613
 1612
 1611
 1610
 1609
 1608
 1607
 1606
 1605
 1604
 1603
 1602
 1601
 1600
 1599
 1598
 1597
 1596
 1595
 1594
 1593
 1592
 1591
 1590
 1589
 1588
 1587
 1586
 1585
 1584
 1583
 1582
 1581
 1580
 1579
 1578
 1577
 1576
 1575
 1574
 1573
 1572
 1571
 1570
 1569
 1568
 1567
 1566
 1565
 1564
 1563
 1562
 1561
 1560
 1559
 1558
 1557
 1556
 1555
 1554
 1553
 1552
 1551
 1550
 1549
 1548
 1547
 1546
 1545
 1544
 1543
 1542
 1541
 1540
 1539
 1538
 1537
 1536
 1535
 1534
 1533
 1532
 1531
 1530
 1529
 1528
 1527
 1526
 1525
 1524
 1523
 1522
 1521
 1520
 1519
 1518
 1517
 1516
 1515
 1514
 1513
 1512
 1511
 1510
 1509
 1508
 1507
 1506
 1505
 1504
 1503
 1502
 1501
 1500
 1499
 1498
 1497
 1496
 1495
 1494
 1493
 1492
 1491
 1490
 1489
 1488
 1487
 1486
 1485
 1484
 1483
 1482
 1481
 1480
 1479
 1478
 1477
 1476
 1475
 1474
 1473
 1472
 1471
 1470
 1469
 1468
 1467
 1466
 1465
 1464
 1463
 1462
 1461
 1460
 1459
 1458
 1457
 1456
 1455
 1454
 1453
 1452
 1451
 1450
 1449
 1448
 1447
 1446
 1445
 1444
 1443
 1442
 1441
 1440
 1439
 1438
 1437
 1436
 1435
 1434
 1433
 1432
 1431
 1430
 1429
 1428
 1427
 1426
 1425
 1424
 1423
 1422
 1421
 1420
 1419
 1418
 1417
 1416
 1415
 1414
 1413
 1412
 1411
 1410
 1409
 1408
 1407
 1406
 1405
 1404
 1403
 1402
 1401
 1400
 1399
 1398
 1397
 1396
 1395
 1394
 1393
 1392
 1391
 1390
 1389
 1388
 1387
 1386
 1385
 1384
 1383
 1382
 1381
 1380
 1379
 1378
 1377
 1376
 1375
 1374
 1373
 1372
 1371
 1370
 1369
 1368
 1367
 1366
 1365
 1364
 1363
 1362
 1361
 1360
 1359
 1358
 1357
 1356
 1355
 1354
 1353
 1352
 1351
 1350
 1349
 1348
 1347
 1346
 1345
 1344
 1343
 1342
 1341
 1340
 1339
 1338
 1337
 1336
 1335
 1334
 1333
 1332
 1331
 1330
 1329
 1328
 1327
 1326
 1325
 1324
 1323
 1322
 1321
 1320
 1319
 1318
 1317
 1316
 1315
 1314
 1313
 1312
 1311
 1310
 1309
 1308
 1307
 1306
 1305
 1304
 1303
 1302
 1301
 1300
 1299
 1298
 1297
 1296
 1295
 1294
 1293
 1292
 1291
 1290
 1289
 1288
 1287
 1286
 1285
 1284
 1283
 1282
 1281
 1280
 1279
 1278
 1277
 1276
 1275
 1274
 1273
 1272
 1271
 1270
 1269
 1268
 1267
 1266
 1265
 1264
 1263
 1262
 1261
 1260
 1259
 1258
 1257
 1256
 1255
 1254
 1253
 1252
 1251
 1250
 1249
 1248
 1247
 1246
 1245
 1244
 1243
 1242
 1241
 1240
 1239
 1238
 1237
 1236
 1235
 1234
 1233
 1232
 1231
 1230
 1229
 1228
 1227
 1226
 1225
 1224
 1223
 1222
 1221
 1220
 1219
 1218
 1217
 1216
 1215
 1214
 1213
 1212
 1211
 1210
 1209
 1208
 1207
 1206
 1205
 1204
 1203
 1202
 1201
 1200
 1199
 1198
 1197
 1196
 1195
 1194
 1193
 1192
 1191
 1190
 1189
 1188
 1187
 1186
 1185
 1184
 1183
 1182
 1181
 1180
 1179
 1178
 1177
 1176
 1175
 1174
 1173
 1172
 1171
 1170
 1169
 1168
 1167
 1166
 1165
 1164
 1163
 1162
 1161
 1160
 1159
 1158
 1157
 1156
 1155
 1154
 1153
 1152
 1151
 1150
 1149
 1148
 1147
 1146
 1145
 1144
 1143
 1142
 1141
 1140
 1139
 1138
 1137
 1136
 1135
 1134
 1133
 1132
 1131
 1130
 1129
 1128
 1127
 1126
 1125
 1124
 1123
 1122
 1121
 1120
 1119
 1118
 1117
 1116
 1115
 1114
 1113
 1112
 1111
 1110
 1109
 1108
 1107
 1106
 1105
 1104
 1103
 1102
 1101
 1100
 1099
 1098
 1097
 1096
 1095
 1094
 1093
 1092
 1091
 1090
 1089
 1088
 1087
 1086
 1085
 1084
 1083
 1082
 1081
 1080
 1079
 1078
 1077
 1076
 1075
 1074
 1073
 1072
 1071
 1070
 1069
 1068
 1067
 1066
 1065
 1064
 1063
 1062
 1061
 1060
 1059
 1058
 1057
 1056
 1055
 1054
 1053
 1052
 1051
 1050
 1049
 1048
 1047
 1046
 1045
 1044
 1043
 1042
 1041
 1040
 1039
 1038
 1037
 1036
 1035
 1034
 1033
 1032
 1031
 1030
 1029
 1028
 1027
 1026
 1025
 1024
 1023
 1022
 1021
 1020
 1019
 1018
 1017
 1016
 1015
 1014
 1013
 1012
 1011
 1010
 1009
 1008
 1007
 1006
 1005
 1004
 1003
 1002
 1001
 1000
 999
 998
 997
 996
 995
 994
 993
 992
 991
 990
 989
 988
 987
 986
 985
 984
 983
 982
 981
 980
 979
 978
 977
 976
 975
 974
 973
 972
 971
 970
 969
 968
 967
 966
 965
 964
 963
 962
 961
 960
 959
 958
 957
 956
 955
 954
 953
 952
 951
 950
 949
 948
 947
 946
 945
 944
 943
 942
 941
 940
 939
 938
 937
 936
 935
 934
 933
 932
 931
 930
 929
 928
 927
 926
 925
 924
 923
 922
 921
 920
 919
 918
 917
 916
 915
 914
 913
 912
 911
 910
 909
 908
 907
 906
 905
 904
 903
 902
 901
 900
 899
 898
 897
 896
 895
 894
 893
 892
 891
 890
 889
 888
 887
 886
 885
 884
 883
 882
 881
 880
 879
 878
 877
 876
 875
 874
 873
 872
 871
 870
 869
 868
 867
 866
 865
 864
 863
 862
 861
 860
 859
 858
 857
 856
 855
 854
 853
 852
 851
 850
 849
 848
 847
 846
 845
 844
 843
 842
 841
 840
 839
 838
 837
 836
 835
 834
 833
 832
 831
 830
 829
 828
 827
 826
 825
 824
 823
 822
 821
 820
 819
 818
 817
 816
 815
 814
 813
 812
 811
 810
 809
 808
 807
 806
 805
 804
 803
 802
 801
 800
 799
 798
 797
 796
 795
 794
 793
 792
 791
 790
 789
 788
 787
 786
 785
 784
 783
 782
 781
 780
 779
 778
 777
 776
 775
 774
 773
 772
 771
 770
 769
 768
 767
 766
 765
 764
 763
 762
 761
 760
 759
 758
 757
 756
 755
 754
 753
 752
 751
 750
 749
 748
 747
 746
 745
 744
 743
 742
 741
 740
 739
 738
 737
 736
 735
 734
 733
 732
 731
 730
 729
 728
 727
 726
 725
 724
 723
 722
 721
 720
 719
 718
 717
 716
 715
 714
 713
 712
 711
 710
 709
 708
 707
 706
 705
 704
 703
 702
 701
 700
 699
 698
 697
 696
 695
 694
 693
 692
 691
 690
 689
 688
 687
 686
 685
 684
 683
 682
 681
 680
 679
 678
 677
 676
 675
 674
 673
 672
 671
 670
 669
 668
 667
 666
 665
 664
 663
 662
 661
 660
 659
 658
 657
 656
 655
 654
 653
 652
 651
 650
 649
 648
 647
 646
 645
 644
 643
 642
 641
 640
 639
 638
 637
 636
 635
 634
 633
 632
 631
 630
 629
 628
 627
 626
 625
 624
 623
 622
 621
 620
 619
 618
 617
 616
 615
 614
 613
 612
 611
 610
 609
 608
 607
 606
 605
 604
 603
 602
 601
 600
 599
 598
 597
 596
 595
 594
 593
 592
 591
 590
 589
 588
 587
 586
 585
 584
 583
 582
 581
 580
 579
 578
 577
 576
 575
 574
 573
 572
 571
 570
 569
 568
 567
 566
 565
 564
 563
 562
 561
 560
 559
 558
 557
 556
 555
 554
 553
 552
 551
 550
 549
 548
 547
 546
 545
 544
 543
 542
 541
 540
 539
 538
 537
 536
 535
 534
 533
 532
 531
 530
 529
 528
 527
 526
 525
 524
 523
 522
 521
 520
 519
 518
 517
 516
 515